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ELVIS COSTELLO ROCKED the Smith Center Tuesday night.

PB, Elvis Costello pump it up *'Excellent' performance at Smith Center goes without a hitch*

by Mark Vane
Arts Editor

"Oh, I just don't know where to begin ..." sang Elvis Costello to open his sold out show in the GW Smith Center Tuesday night. The confusion Costello addressed in his opening song, "Accidents Will Happen," was the only bit of indecision that occurred all night.

The 4,080 in attendance, including 2,100 GW ticket-holders—second all-time to 1983's Clash show—saw a show that went off without a hitch, thanks to the Program Board, Smith Center staff and the excellent Costello.

"Probably the best aspect of the

show was that when you looked out into the crowd, you saw more than 2,000 members of the GW community," PB Chairman Paul Aronsohn said. "That gives meaning to the concept of campus life."

"I couldn't have asked for a better night," PB Concert Chair Simone Costanzo said. "The people working for me made everything work."

"PB gets a pat on the back. They did a great job," Smith Center Director Michael Peller said.

Costello last performed in D.C. in the spring of 1987 at Georgetown University. There, as he did Tuesday, Costello performed solo with

Nick Lowe opening. One of the great debates besides the "chicken or the egg?" or "Mary Ann or Ginger?" is "Was Elvis Costello's show at Georgetown good or bad?" I saw him two years ago and was disappointed. However, Tuesday night's performance, while not too much different from the GU show, was much better.

Sure, this time I knew what to expect when the words "Elvis Costello Solo" were involved, yet this show did not seem to drag like the one two years ago did. A stronger, more upbeat release to support Spike allowed him to keep

(See ELVIS, p.8)

Communication pros leave

by A.J. Hesser
Hatchet Staff Writer

The GW Communications Department will lose at least two of its key faculty members this summer.

Communications Department Chairman Dr. Robert Fortner was expected to return to GW after spending the 1989-90 academic year studying in England and Holland, but has recently announced he will not be coming back at the year's end. Senior faculty member Christopher Sterling will replace Fortner as Acting Department Chair.

Professor Mark Tolstedt will also be leaving the University in order to take a position at the University of Wisconsin. In addition, professor Mary Keeler is debating whether or not she will continue teaching at GW in the fall.

Fortner said he will assume a position at Calvin College in Grand Rapids, Michigan following his return to the United States. "I think I've done all I can do (at GW) ... the University is such now that I don't think I can make much more of a difference," he said. "My new position will offer opportunities to do more research and publishing than I've been able to do here."

Tolstedt said he was uncertain about wanting to raise a family in D.C., especially on the salary an untenured GW assistant professor earns. "GW wants to be a research institution, but in the past four years I've been here the University has not offered us the resources to do so," he said.

Keeler said her reasons for leaving include family illness

and the fact that "in the one year I've been here the (Communications) program has slipped back." Both Fortner and Tolstedt said the department is not where it was expected to be at the end of this year.

Keeler cited specific problems in the department, such as unfinished and unequipped facilities, the lack of a graduate program and scarce technical support.

"We need three to five more faculty (members) just for the students we already have," Tolstedt said. "We have had replacement positions, but never any new positions."

"This is a department where the staff is already overworked," GW communications professor Joan Thiel said.

"Four years ago when I started here the future looked really bright," Tolstedt said. "(The Report on the Year 2000) was done and the communications department was targeted for improvement. Since then the University has abandoned the (report) and we have battles to fight every time we want something done. Every time we ask for things we are told to wait or that the University does not have the resources to do it."

"When they invested in the facilities, they didn't foresee the University losses of the past three years and they didn't see the continued investment that a faculty like this represents," Keeler said.

"Everyone can say they have personal reasons for leaving but maybe things would be different if the University showed more support for the program."

Wayne resigns after 20 years

by Patrice Sonberg
Asst. News Editor

Stephen J. Wayne, a 20-year veteran of GW's Political Science Department, resigned recently and will begin teaching at Georgetown University next fall.

"I received a better offer from a better institution in terms of salary, compensation, research support and computer facilities," he said. "This is substantially superior than what I've been able to obtain in 20 years at GW."

In order for GW to be a first-rate institution, Wayne said, the University must provide its faculty members with the support it needs. "In my view, there is a gap between the articulated aspirations of the University and the ability of the University to meet those

aspirations," he said.

According to Wayne, he and a number of other faculty members have been concerned that the University "lacks an adequate system of internal rewards for those who met and exceeded their research and have acquired national and international prominence in their fields."

Wayne said he did not seek out other positions, but became very receptive to the offers he was receiving. "I was approached and decided to pursue the opportunities," he said.

Wayne said his decision to leave GW is not related to GW President Stephen Joel Trachtenberg. "You can't expect him to turn around an entire University in only one year," he said. "I hope he enables the University to receive the knowledge that I won't be very far away," he said.

Chairman of the Political Science Department Bernard Reich said, "It is most unfortunate that (he) will be leaving GW after so many years," adding, however, that he understood Wayne's reasons.

"Any time you lose a senior member of high quality, it has an effect on the department," Reich said. The department, he said, will seek a replacement for Wayne.

"Professor Wayne was one of the stars of the Political Science department and he will be greatly missed," one of his students said.

Wayne said he will miss GW, especially the colleagues with whom he has "enjoyed a lot of camaraderie."

"What makes it easier to leave is the kind of excellence to which it aspires."

OHRL retains funds

by Rob Schildkraut
Hatchet Staff Writer

GW Vice President for Student and Academic Support Services Robert Chernak and Residence Hall Association President Andrew Flagel have agreed on a proposal regarding the use of the projected \$650,000 surplus in the budget of the Office of Housing and Residence Life.

According to Flagel, all of the surplus will remain in housing. "(The meeting) couldn't have turned out any better," he said. "We (RHA) are happy all the money will remain in housing."

"There are about four or five identified objectives for the use of those funds," Chernak said, stressing that projected surpluses would first be used to cover any shortfall in income from budget projections before being used for anything else.

Chernak told Flagel the surplus would be used in five general classifications: as protection against revenue shortfalls, as protection against overexpenditures OHRL may incur, as additions to the list of capital projects, as a housing reserve fund for subsequent years and as funds to expand security in the residence halls.

He said the security allocations would partially be used "for the

way we handle security, particularly between the hours of 11 p.m. and 7 a.m." Flagel said he was happy to see the issue of security being addressed, adding that he agreed with Chernak that safety and security had become a problem late at night.

Before the meeting, Flagel said he was concerned the \$650,000 would be used for purposes other than housing. "I don't know where the \$650,000 is going, and I think the students have a right to know," he said in a March 23 article in The Hatchet.

Chernak said, however, "Nothing was discussed that was different than anything that has happened in the last four months. What I told him is what I told him all along (which is that there are) four or five identified objectives for the use of those funds."

"(In the March 23 Hatchet article) he didn't deny that he was taking (the money) out of the housing budget," Flagel said. "He says he hasn't changed from his statements in the Hatchet and ... obviously he has."

"Originally, they were taking \$200,000 for minority student services. They were planning on using some of the money for other areas. They found other sources for that money now."

INSIDE:

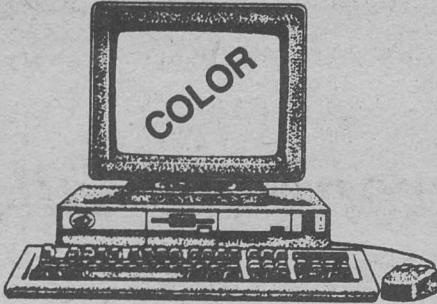
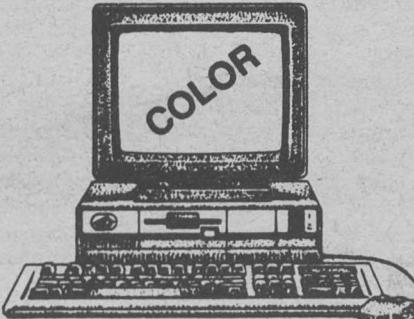
Sen. Edward Kennedy speaks to the Euroclub—p.3

Edie Brickell and the New Bohos light up the Warner, in Capital Entertainment—p.13

GW Football, yes football, reunites for old time's sake—p. 28.

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GWUSA task force fights bill

Students fight Nunn-McCurdy mandatory service proposal

by John F. Maynard
Hatchet Staff Writer

As debate continues over the Citizenship and National Service Act, some members of the GW community have decided to take direct action in the form of a National Service Task Force, which last night voted 7-0 to set up a lobbying force against the bill.

The bill, introduced by U.S. Representative Dave McCurdy (D-Ok.) and Senator Sam Nunn (D-Ga.), would require men and women aged 18 to 26 applying for college grants and loans from the federal government to serve one year of civilian service or two years of military service.

The Nunn-McCurdy bill plans to phase out all federal financial aid programs in favor of voucher payments to those participating in military or public service programs.

"I'm opposed to the bill and everything it represents," Task Force member and co-coordinator of the GW Community Action Network Dean Lubnick said. "National service in this case is an oxymoron. The issue is never service when you're being compelled to perform the activity."

A main factor that led to the opposition of the Nunn-McCurdy bill is the fact that all government financial aid will be eliminated. "If this bill is passed it sends a message that only the poor students would be forced into national service,"

said Chuck Silverston, Task Force chair and GW Student Association acting vice president for lobbying and external affairs. "What the bill is saying is that the poor will do community service and the rich will go to school."

Task Force Member Grace Nogan, founder of the Graduate School Association, said she believes the idea of the bill is sound, but opposes the lack of choice a student would have when accepting national service. "Forcing (national service) on people and getting rid of financial aid is really what I object to," she said.

Lubnick and all members stressed that the government cannot force community service on someone against their will. "The issue is compulsion," Lubnick said. "One thing I've learned at GW CAN is that you cannot force someone to serve. For service to be quality, for service to be authentic, it needs to be volunteerism."

"The bill involves a lot of bureaucracy. I believe national service belongs in the private sector."

Silverston mentioned as a better alternative a bill presented by U.S. Senator Edward Kennedy (D-Mass.), which would funnel money to different organizations to do community service projects.

GWUSA President Raffi Terzian said he is satisfied with the position the Task Force, which was established through a GWUSA resolu-

tion, has taken. "It is important to know that the committee is not ideologically slanted," he said. "It was a fair representation of the students and I know (their decision) was well thought out."

The Task Force said they will be reaching several GW groups, as well as contacting other universities in the District, in order to present a strong presence at the Congressional hearings. The ultimate goal of the Task Force is to speak in front of the Armed Services, Veterans Affairs and Labor and Education Committees.

Silverston said he conducted a telephone poll of GW students that showed "overwhelming reaction against the bill."

Other members of the Task Force include Elliott School of International Affairs Senator Julie Winston, GWUSA Assistant Vice President for Minority Affairs Richard Simmons and GWUSA Freshman Senators Jon McCormick and Ronit Koren.

The Task Force is planning a public forum to debate the bill on April 18 or 19. It will be co-sponsored by GWUSA, the Program Board, the College Democrats and College Republicans. Nunn's legislative director Julie Abbott, U.S. Representative Jack Buechner (R-Mo.) and Will Marshall, director of the Democratic Leadership Council, should all be participating in the forum.



photo by Terry Cham

SEN. EDWARD KENNEDY makes a prominent point

Sen. Kennedy addresses European challenges

by Brian Loew
Hatchet Staff Writer

U.S. Senator Edward Kennedy (D-Mass.) spoke about modern Europe and the challenges the rapidly changing European Economic Community will place on relations between the U.S. and the rest of the world yesterday in the Marvin Center to approximately 50 GW students.

"Is the European Economic Community a good idea?" Kennedy asked. Describing himself as a student of history, Kennedy said he feels the present development of the EEC offers great opportunities for progress and change. He added, however, that

tensions will develop as waves of opportunity-seeking immigrants flood into prosperous European nations.

"The unilateral steps already taken by the Soviet Union must be seen as impressive," Kennedy said, adding that under Gorbachev, U.S.-Soviet conflict will change in style, taxing even the most able politicians. American policy-makers must rise to the challenge of dealing with Gorbachev if true progress is to be made, he said.

Envisioning exciting opportunities for both unilateral and bilateral negotiations with the Soviet Union, Kennedy said he is frustrated by the incoherence

(See KENNEDY, p.11)

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING HEARING BOARDS IN THE UNIVERSITY JUDICIAL SYSTEM FOR NON-ACADEMIC STUDENT DISCIPLINE:

The University Hearing Board

The Student Traffic Board

(Students must be registered for campus parking)

Applications may be obtained at the Office of Campus Life (Marvin Center 427), the Judicial Affairs Office (Rice Hall, Room 402H) or from Residence Hall Directors.

Deadline for returning applications: Monday, April 10, by 5:00 p.m.

For further information, call 994-7211

Editorials

No American hero here

It seems that Oliver North's stock has fallen quite a bit in the last year. The recent testimony of former White House aide Vincent Cannistraro casts serious doubts on North's credibility and further damages his case. Cannistraro's assertion that he took everything North said "with four grains of salt" did not surprise many, but the content of his testimony painted a picture of North as a man who few of his colleagues trusted and who "put the ends above the means."

North has gone from an "American hero" to a figure of disgrace in the last few months, as witness' testimony has made it increasingly apparent that this man knowingly and willingly violated U.S. laws.

It strikes us as odd that this "American hero" tried to delay or avoid altogether his being brought to court on a variety of charges. While some of North's diehard supporters might believe that the ends do indeed justify the means, we find this idea abhorrent and at odds with American traditions, not to mention American laws.

Oliver North faces a number of charges, but the most serious of these is the allegation that he violated U.S. laws in committing perjury by lying to the U.S. Congress. North, if found guilty, could face a number of years in prison. We feel that North should accept that he, too, is an American citizen and is subject to this nation's laws. Even American heroes have to face the music sometime.

If Oliver North is innocent, then he should have nothing to fear from the American judicial system. If he is guilty, then he should be ready to face the will of this system. If found guilty, North must be sentenced accordingly. It must be shown that laws cannot be broken "for special reasons." If the integrity of this nation's laws and Constitution are to remain intact, then justice must be dispensed.

We must hope that the people of this nation can look beyond the politics of this trial and realize that if a crime has been committed and the alleged perpetrator is found guilty, then he must face the full penalty of the law. Wrapping oneself in the American flag is no excuse for violating American laws.

Moving up, moving out

In spite of the claims of high-ranking administrators that this school is on the way up, some popular faculty members seem to feel otherwise. They're on the way out.

No college, no school, no department has been left unaffected. During the course of the year, many qualified and respected instructors have left the University in search of something GW doesn't have. For some, it's higher salaries. For others, it's the search for a University with a better reputation. Still others have a real problem with GW's "direction."

It may seem unfair to point fingers, but we can't resist. A university's direction, its priorities and its goals are established by the high level administrators, and in the eight months since new leadership has arrived, a strangely high number of faculty members and administrators have left GW. Clearly, a lot of people don't agree with his priorities and they are saying so with their feet.

We can't stress enough the importance of keeping good people here at GW. Clearly, the faculty must have a stronger voice in the direction of the University. They must feel that they have a vital role in admissions, the academic calendar, the curriculum and more.

To a large degree, our professors are what give this school any positive reputation that we now have. That is now in danger of being lost. The District has attractive resources that can fill the classrooms in this town. Hopefully those classrooms will be ours.

Administrators have headed for the door as well. The Office of Campus Life, the Dean of Students office, the athletic department and the Office of Housing and Residence Life, to name a few, have lost key people. We hope they are not leaving due to the new "direction" the University is taking. If they are, our interests may not be being looked out for the way we think they are.

Right now the "brain drain" is steady, but has not yet reached the critical stage. If this continues apace, the exodus might look more like rats fleeing a sinking ship than the building of a Harvard-on-the-Potomac.

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MARK HATCHET



Letters to the editor

Some stuff from the GWUSA senate

Free money

Springtime at GW means several things: the Program Board will have Spring Fling, the Housing Office will have the lottery and the Student Association will allocate funding to student organizations for the 1989-90 academic year.

Student organizations play a vital role in both programming for our education and providing a sense of community on our campus. Likewise, it is essential that these student groups are adequately funded and supported by the Student Association.

Allocating funding for these groups is the primary responsibility of the GWUSA Senate finance committee. Currently the finance committee is accepting applications for the 1989-1990 fiscal year. Any group, large or small, can be assured that the members of the finance committee will view their application in both an equitable and responsible fashion. Applications may be picked up in the Student Association Office, room 424 of the Marvin Center. However, please hurry, these applications are due back in the Student Association Office by 5 p.m., Friday, April 7.

I strongly encourage all groups

interested in receiving funding to pick up an application and sign up for a five minute hearing before the committee during the week of April 10. The finance committee looks forward to meeting with the many organizations of the campus community. If you have any questions, please contact Senate Aide to Finance Stu Ruderfer at 994-7100. It is our sincere hope that our assistance will help your organization to reach its goals for the coming school year.

Thank you.

-Christian G. Downs, Chairman,
Senate Finance Committee

GW's new image

I became involved with the GW Admissions Office's "Alumni Admissions Program" because I felt that the University had more to offer than its image and reputation.

Since Stephen Joel Trachtenberg has come to GW, I've received several alumni publications which express grand plans to improve the University's image, primarily by raising money. I've read little of Trachtenberg's intentions to expand on GW's educational and cultural qualities.

As GW's focus has become image conscious, I will no longer participate in its student recruitment efforts.

-Mark Eiger, SGBA '85

Vacant seats

This past year, the Student Association Senate passed a reapportionment bill to make the representation of that body more reflective of the composition of the student body at large. The result of this reapportionment was the creation of one undergraduate and three graduate Senate seats. These positions include Undergraduate Columbian College of Arts and Sciences Senator, Graduate School of Arts and Sciences Senator, Graduate Elliott School of International Affairs Senator and Graduate School of Engineering and Applied Sciences Senator.

This is a great opportunity for students who would like to become more involved in our student government. I strongly encourage you to consider applying for these positions. At the very least, you will meet the people who represent and serve the student body. At the very most, you may get to represent your fellow students on the Senate.

If you have any questions about the responsibilities of the positions or if you are inquiring about the process, feel free to contact the Student Association at 994-7100.

Applications for vacant Senate seats are due in MC 424 by 5 p.m. on April 7, 1989.

-Frank Petramale, President
-pro-tempore, GWUSA Senate

Proposal for hall change waiting list

I am writing to you to express my concern about the (residence hall) lottery system. Each year, I see a few unfortunate people who are forced to select a room they do not wish to have or else forfeit their deposit.

I understand that, at present, one must live in his or her selected room for three weeks before they can request a room change through either the Hall Change Lottery or the Resident Director. I agree with the administration's philosophy of "Try it, you'll like it" because many students really don't know what other halls are like, especially freshmen that currently live in Thurston. However, for those students that truly know they will not

be happy in their selected room (i.e. juniors and students who have already lived in their selected hall for a year or more), there should be a waiting list for a room change now.

The reason I suggest that a waiting list be started now is that I know several students who are not planning on returning their lease and keeping their selected room. They chose the room "just in case." Those rooms that are vacated by current students should be filled by current students, not incoming freshmen, transfer students or athletes.

To insure fairness, I suggest using the lottery numbers that are already assigned to students to index the list of

students wishing to change rooms before the beginning of the semester. I realize that it will be hard to determine which students are genuinely deserving of a room change, but I feel that it can be done. Also, special consideration should be given to students who are off the meal plan and have been unable to get a room with a kitchen.

I believe that the implementation of a hall change waiting list now can be used very effectively along with the current system. In addition, this will greatly increase student satisfaction with the Office of Housing and Residence Life.

-Christa A. Arle

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Opinion

South Africa and the Namibia accord: little room for hope

Last week, history turned a page as the Angola-Namibia Agreement was put into action under the supervision of the United Nations.

We have here an agreement that comes after a wave of reinvigorated interest in the Southern African region, and may, unlike past understandings, produce results.

The cornerstone of the agreement is the independence of Namibia, Africa's last colony, from the apartheid regime of South Africa, culminating in free elections on November 1 of this year. Along with the opportunity for determining self-rule, the agreement had other implications: these being the immediate withdrawal of South African and Angolan troops from Namibian soil; the participation of any political party in November's election; a truce by the freedom fighters of the South West African Peoples Organization (SWAPO); the withdrawal of Cuban troops from Angola by 1992; and the retention by South Africa of Walvis Bay, the country's major seaport.

The Angola-Namibia agreement was signed by the governments of Cuba, Angola and South Africa and mediated by the United States with the cooperation of the Soviet Union. It's ironic, though, that those whose future is being determined, the Namibians, were unable to receive full representation at the table. It's significant that they were consulted to the degree that positive results, such as the SWAPO cease-fire, were able to be achieved prior to the agreement's signing.

Despite the agreement's title, it does not deal completely with the internal Angolan problem. Certainly, though,

the withdrawal of Cuban troops and the promise by South Africa not to engage in fighting with Angolan forces will have wide ramifications in the region and affect the course of Angola's civil war. Cuba was included in the deliberations and its removal linked to Namibian independence, both for its own sake and to assure the South Africans that they will not become involved in an escalated war. On the other hand, the Angolan resistance group, UNITA, led by Jonas Savimbi, was not included in the agreement, nor were specific promises made by South Africa as to what actions they would NOT take in Angola.

Here we are worried: how can a government that continues to undermine and destabilize its neighbors, despite bureaucratic agreements, be trusted now to disengage from such tactics?

While South Africa has managed to save face in Angola and consequently end an embarrassing and costly war, it has gotten the better end of the bargain over Angola.

As for Namibia, we expect the usual "wait and see" attitude that many newly independent African nations receive will be initiated here as well.

Two unique differences exist in Namibia that distinguish it from other African countries. First, Namibia has an abundance of natural resources which, if not mismanaged or abused by the departing South Africans, will make its economy work. Second, any development in Namibia will be used as guidelines for events that may take place in South Africa when they have majority rule. However, despite surface similarities between South Africa

and Namibia, vast differences exist between these nations. Namibia was a colony put under South African protection after the First World War and was always treated by the South African government as such. The South Africans knew that they would one day have to relinquish it, but they held on this long to use it as a bargaining tool during regional negotiations.

Unlike Namibia, South Africa is not a colony. The majority of the population is not under foreign subjugation, but domestic imprisonment. White South Africans have established themselves as lords over other South Africans; this minority considers the

black South Africans will still compromise their sleep to "routine" police interrogation.

The current president of South Africa, Botha, is soon going to be replaced by Mr. De Klerk, a former conservative education minister who is being portrayed to outsiders as a man willing to work with Africans. To the white South African community, however, he is towing the party line. Will he ever make up his mind where he stands? As usual the world will wait and see which way he leans. In the meantime, the South African government gets to buy its much-needed time.

With all eyes on Namibia, South Africa hopes that less pressure will be put on it as conclusive results are determined—over a period of time—from Namibia's self-rule. This will buy the South African government time, just like the early 1980s, when all eyes were on Zimbabwe when it achieved its independence. Zimbabwe achieved independence from a minority white-ruled government (based on the same principles as the apartheid South African government) and for a couple of years the black African government's every step was watched as an example of what majority rule would do to South Africa. The South African government, in the meantime, had less pressure put on it and more time to solidify its position. We fear that Namibia's long overdue freedom will do the same.

The destinies of these two nations, Namibia and South Africa, must be divorced from one another in the world's eyes. Namibia's development must not be the ruling factor of South Africa's move toward majority rule

and we hope that the pressure being put on South Africa will not be slackened. We have already seen that countries that go through similar situations do not commit any of the atrocities that their previous rulers "feared" would take place after independence. In the case of Zimbabwe, whites left fearing they would be killed after independence, but now they are returning.

The government of South Africa should not be given the opportunity to buy itself any more time. They should be made to know that they have run out of excuses for why majority rule is not possible. The apartheid government has survived this long by deceiving the world with its tricks; this time, expect the trickery and do not be fooled. It is time to call for common sense, for common decency and "Majority rule in South Africa Now!!" should be the cry on all lips.

At the writing of this article, the situation in the region was still precarious. New events continue to develop that could jeopardize the Angola-Namibia agreement at any movement. Since America is on a roll in contributing positively in the region (playing the useful role of mediator), why not keep the ball rolling by working vigilantly toward majority rule in South Africa?

As the first Namibian children to be born free for 100 years enter the world, let's hope for, and work for, their cousins in the south being granted the same precious right.

Sena Kwawu is a junior majoring in business administration and Jordan Pearlman is a sophomore majoring in international affairs.

"The Girls of My School," an explanation from the author

I would like to break a mostly unspoken taboo: explaining a poem of mine that was published last Fall in one of GW's literary magazines, *The Wooden Teeth* (the poem appears on page 7). Logically, the need to explain a poem testifies to its literary incompetence. So many people seem to have interpreted the poem as an allegation that there exists an undergraduate prostitution ring here at GW, however, that I feel that I have failed in my original project of making two important points.

I can see how some might have been misled.

Twenty-dollar bills
crumpled
like little fists

The fists belong to college girls who have been seduced by a "Beatnik," who is really not a Beatnik at all, but a brat from New Jersey using the Beatnik role to justify his own selfish unimaginativeness. Without Kerouac for a role model, he would have no excuse but to spend the night and engage himself in that which men seem oblivious to when they lean out of windows and trucks.

the man in his truck
staring hungrily
meditating on fuck

this cannot be what he wanted

Namely, the inevitable subjectivity of those on whom they vent themselves. More and more it seems that women are so complex and thus it cannot cease to amaze me how so many men in trucks seem unperturbed by this. My "Beatnik" is perturbed and seeks refuge.

But *The Girls At My School* is not just about the Beats. Its also about the politics of loneliness and sex here at GW and the fact that many of

the girls here are hard. To see one of these beauties in an oversized sweatshirt, with cigarette and large soda from Leo's, charging down G Street toward Funger at 9 a.m. is to know hard. Literally, they mean business.

There is a typo in the 5th line of the second stanza, it should read "cuffing," not "cutting."

Cuffing (grabbing) an apple
or two for the road
thanking Kerouac
for my role

Nonetheless, this is a poem about what is left of the Beat Generation. Not the hippies, who

Andrew Miller

sought love and an expanded consciousness, but the Beats, who were isolated individuals, alienated from mainstream America and themselves. The Beats were disillusioned with the reality of America and often sought escape in drugs and nihilism.

America, when will we end the Human war?
Go fuck yourself with the Atom bomb,
I don't feel good, don't bother me.
—from Allen Ginsburg's *America*, 1956

While hippies spoke of love and brotherhood (and justice).

Imagine all the people, living life in peace ...

—John Lennon

The Beats dropped out where the hippies turned on. The Beats listened to Charlie Parker and did heroin to escape the pain of living in a hypocritical and spiritually corrupt society,

while the hippies proffered flowers to the National Guardsmen on the steps of the Capitol (see the famous picture of the National Guard ready to blast away and the guy in the turtleneck and sideburns). The Beats chose Bartleby's path ("I prefer not to"); they did nothing while the more sentient hippies, or "flower-children," mobilized for peace and other forms of social justice. Both groups were alike in their rejection of America as is, but they differed in response. It scares me that our generation seems to be losing our taste for differentiating what really happened from what commercial industry tells us in its never-ending effort to make us feel comfortable with what we do not understand about ourselves. The ripped jeans are unequivocally cruel, though. Aside from being passe, they point mockingly to the (albeit mythologized) origins of the modern undergraduate: material impoverishment and spiritual wealth. I am not naive enough to characterize the 60s as the era of protest. I would nearly as well call it the era of self-indulgence. There was something unsettling about that time, though, and I do not wish to let The Grateful Dead sum it up for me.

What both of these groups do have in common is that they are ghosts. What remains of both "movements" are the accoutrements—the exterior habits and the idea

embedded in the American mind that we are irresponsible. The fear that students provoked in the "era of student unrest" has disappeared as we have become divided amongst ourselves over a past that we do not fully understand. There is guilt over having not made more noise about it, guilt which cannot really be numbed with more drugs and beer. The hatred that undergraduates feel for Long Island and its inhabitants is because of their loud, crass voices grating on unsettled nerves and vaguely guilty consciences. I do not purport to know what exactly it is, but something essential of ours has vanished into the endless and dismal depths of Monroe Hall.

Lulled to sleep with pot and parents, the political conscience of the GW undergrad is dead, but it can be resuscitated at any time. It would seem that for it to happen, upperclassmen must be reintegrated into Thurston Hall and incoming freshman must be greeted with an immediate challenge to their values to compete with the whole of Washington's bid for their time and money.

Incidentally, the subject of this poem bears no relation to the real life of its author. Shari, forgive me.

Andrew Miller is a senior majoring in philosophy and education.

"More Opinions — See page 6"

Opinion

Nicaraguan elections not the key to peace

On February 15 the five Central American leaders met in El Salvador to try to salvage the Arias Peace Plan. They agreed to a plan to disband the *contras* now camped in Honduras if the Sandinistas would hold free and fair elections in Nicaragua next February.

Oddly enough, in Washington this plan has found a consensus. The liberals in Congress believe that now that the *contras* are out of the way, the Sandinistas will allow free elections, thus paving the way for democratic reforms in the government. The conservatives and the White House, feeling this is the best deal they could get, see the next 11 months as an opportunity to isolate the Sandinistas internationally as they fail to live up to their promises of freedom in Nicaragua. Unfortunately, both are wrong. Chances are the Sandinistas will allow free and fair elections, but they will also win. A Sandinista victory would

only further consolidate their standing internationally, their revolution at home, and weaken the resistance of the neighboring democracies.

The Sandinistas feel confident that the opposition has been decimated by internecine battles since the revolution. In addition, Sandinista infiltration and subversion of political parties, labor unions and the Catholic Church has left the opposition without leadership or direction. The Sandinistas know what the State Department knows, but continues to deny, about the internal opposition—it no longer exists.

Even if the opposition groups were not politically dead, their diminished economic strength is no match against the economic monopoly the Sandinistas have over the country. In the past, the Sandinistas have been able to divide the opposition by allotting contracts and political favors to certain groups, such as tire rations to taxi cooperatives, in return for promises by

these groups to put their political activism on the back burner.

Sandinista rule since 1979 has not only weakened the strength of the political opposition, but has also reduced it in size. The numbers are telling. In 1979 there were 53 in-

dependent radio and television stations.

The labor unions, church groups, political parties and the private sector have also been equally denuded of their power. While at a political rally recently one opposition leader told me, "when the Sandinistas look at a rally like this—15 parties and only 3,000 people—they must be happy the U.S. agreed to get rid of the *contras* if we have elections." In fact, the Sandinistas are so anxious to hold elections next February, they reiterated their support for them even though the *contra* forces will not be disbanded until next year.

Some State Department officials say that even if the Sandinistas had not worked at destroying the opposition, it would have broken up on its own. Most political opposition leaders have resisted picking a unifying opposition candidate (rumors are predicting Violeta Chamorro, owner of the opposi-

tion newspaper *La Prensa*, as a likely candidate), although they know that without unity among the numerous political parties, they will lose to the Sandinistas. Nearly all leaders are opposed to the return of *contra* leader Pedro Chamorro, who plans to open a television station, because of resentment over the Chamorro family controlling the media for both the opposition and the Sandinistas.

Whatever advantage the Bush Administration is attempting to gain by supporting elections in Nicaragua next February, it has fortuitously made the elections a central part of its Central American policy. More than likely, the outcome of the vote next February will prevent the administration from accomplishing in Central America what the elections were meant to achieve.

Wesley Smith is a third year student at the National Law Center.

More letters to the editor

Fountains of controversy

Angry

I am amazed and angered by a sentence in J. Harrison Miller's article "Finding D.C.'s own Fountain of Youth" (April 3, The GW Hatchet). In describing the Dupont Circle fountain, Miller writes, "The water is relatively clean, although probably not AIDS-free." I am amazed at the factual error implicit in that statement. If AIDS were to be transmitted by contact with the water in a fountain, Miller should have warned of possible contamination of the water in all of the fountains mentioned, and he certainly shouldn't have rhapsodized over the "marvelous mist that cools without soaking." Or is there a particular reason why Mr. Miller singled out the section on the Dupont Circle fountain to drop in this slur? I submit that Mr. Miller's homophobia is showing. This is where my anger comes in.

AIDS is not transmitted by casual contact with water in a public foun-

tain. All of us are living with AIDS, not solely the gay community. The Hatchet should be embarrassed and ashamed to have printed such garbage. There is no excuse for Mr. Miller's objectionable misinformation ever having seen the light of day. The harm done by perpetuating this kind of "thinking" makes it difficult to believe that this was a thoughtless attempt at humor, as it appears the rest of Mr. Miller's articles may be. There is no way to make such an implication by accident. I am left, therefore, with the conclusion that Mr. Miller intended to combine a factual error and a slur.

I am a GW employee and I read the Hatchet regularly in an attempt to know what's going on here. Sometimes, as in this case, I find out things that make me sad and angry. Mr. Miller and the Hatchet owe a retraction and an apology.

-Cyndy Donnell

you don't need to worry about in this context.

If Miller was trying to say that there is a large gay and lesbian population in Dupont Circle, why not state it as an objective fact? Instead he fell into an erroneous stereotype, that AIDS is a "gay disease" (PLEASE!! I thought we were beyond that, but I guess not), but also he comes across as perjorative and condescending. Whatever Miller's view on homosexuality, it should not have found its way into the pages of the Hatchet. I suggest that if Miller feels so strongly about Dupont Circle, that he not spend any more time there. We won't miss him.

I would request that the Hatchet (and/or Miller) print an apology to the lesbian and gay community, both of this school and of Dupont Circle. In addition, in the future, unless Miller can keep slurs out of his writing, I suggest he not be given any more assignments.

-Sarah Chauncey
Lesbian and Gay People's Alliance

Watch it, bonehead

In his CitySketch piece about fountains, J. Harrison Miller not only insulted the gay community of Dupont Circle with his mindless slur about AIDS, but his snide comment about bike couriers did not pass unnoticed.

Mr. Miller, my boyfriend is a courier and earns a nice amount of money, by working hard 11 hours a day, not by hanging in the Circle "doing cocaine and drinking beer." I'm certain he and other hard-working riders would not think you are so funny. Your flippant attitude about the homeless is also deplorable. Next time, bonehead, watch your words; carelessness can sting.

-Jill Shomer

Standards

In my time at GW, I've come to accept the Hatchet's "City Sketch" section as a home for often pointless but rarely offensive material, but my opinion has changed after reading Monday's issue. "Finding D.C.'s own fountain of youth" by J. Harrison Miller, "a handy rating" of the best places to cool off in D.C. this summer, included a section on the fountain in Dupont Circle. In it, the following line appeared: "The water is relatively clean, although probably not AIDS-free." What the hell does that mean? Could it, perhaps, be a reference to the gay community in the Dupont area? Sure seems like it. It also seems like a slur against them. Come on kids, one more time: AIDS is not a homosexual disease, anyone can get it through a direct exchange of bodily fluids, not by standing in a fountain. AIDS isn't cooties, Miller, you can't get it just by hanging out on the Fruit Loop. To the editors, and everyone else who should know better: this sort of armchair fag-bashing has no place in a journalistic, theoretically impartial publication. How about maintaining some sort of standards, even in stupid fluff articles like this one?

-Dave Blunk

Editor's note: the editors regret Mr. Miller's remark, and apologize to anyone who was offended.

Jackson for Prez

I recently saw the Rev. Jesse Jackson pontificating in Lafayette Park, across from the White House, to a throng of passers-by about the martyrs of Eastern Airlines, those striking against the evil Frank Lorenzo. On the platform, he was surrounded by half a dozen pilots in full uniform. Jackson, dressed in jeans, a Howard University sweatshirt and an Eastern pilot's cap, began a tirade against Lorenzo that was interspersed with cheers from the crowd and the striking pilots. He then used his pulpit to attack the threat of the Right to Life movement, the importance of the Equal Rights Amendment and the quiescence of President Bush in the face of big business, personified by the likes of Lorenzo and his "partner in crime," Donald Trump.

He shouted this jabber in his usual rhetorical fashion to the bewilderment of the pilots and a majority of the crowd who came to rally in support of the Airline Pilots Association and International Association of Machinists. The cheers waned and rumblings brewed in the crowd, causing one man in a AFL-CIO windbreaker to ask out loud if Jackson was there to support the Eastern walkout or run for president in 1992.

Jackson's agenda went beyond that of the union representatives present. He would make an ideal union boss. He typifies the dilemma facing many union members. The leaders they choose to represent them seem to have a separate agenda irrelevant to the problems directly affecting them. When a union rep is elected to push for better working conditions, once empowered he may start expounding on the union's obligation to support the ERA amendment. How will a bill that calls for the sanctioning of homosexual marriages improve the work safety of workers? Unions should stick with the issues that are closest to them and leave the rest to the special interest groups.

At least special interest groups know that all their members support their cause, but union leaders abuse their powers by collectively defining the political and social views of those they represent, regardless of the diversified ethnic, religious and political make-up of their constituents. A union has no right to compel ideological conformity onto its members. If the union leaders concentrate on the carefully defined issues that will benefit the working conditions of their union members, they won't have the opportunity to carry out a contradictory agenda.

A worker should not be disqualified for union membership if he opposes the union's political inclinations, and if unions became less ideological, they will have fewer problems with recruitment. With unions focusing on this limited agenda, they can make sure that no worker is denied the freedom to choose his or her occupation and no employer is forced to hire a worker who is underqualified.

Despite recent victories, the trends in the last two decades have led to greater worker independence from unions. The recent plant-closing legislation and trade bill may have given unions renewed confidence, and following Bush's veto of raising the minimum wage by \$1.20 to \$4.55, they may achieve a partial victory, but the concessions they've had to make on the minimum wage highlight the fact that the days of the agenda-setting union boss is over.

While Jackson's inflated rhetoric may temporarily "rouse the masses" behind the liberal agendas of several unions, the workers will eventually recognize that such a broad agenda will trivialize the interests that have the greatest effect on their lives: safe and productive working conditions, job stability and a secure future for themselves and their families.

-Brian Reilly

Walker addresses CRs on Nicaraguan issues

by Brian Reilly
Hatchet Staff Writer

U.S. Rep. Robert Walker (R-Pa.) said he is satisfied President Bush and the Democratically controlled Congress have reached a bipartisan consensus on humanitarian aid to the Nicaraguan rebels, the *contras*, but warned that the precedent set by the agreement may in the long term give Democratic committee chairmen in Congress "a veto over the administration's actions."

Walker spoke to about 30 students in Funger Hall last night at an event sponsored by GW's College Republicans.

He and other conservatives want to vote with Bush on the aid package, which is the president's first foreign policy initiative, because "forging a bipartisan consensus will help in the future to implement rational policy," Walker said.

However, "We (conservatives) are not willing to abandon all principles" for the sake of bipartisan approval, he warned. He said some bipartisan policies are agreed on because the issues are "too sticky to handle," and, if both sides agree, no one side is technically accountable for the final action.

Both the House of Representatives and the Senate will be voting on the aid package within the next two weeks.

Walker said he favors military aid to the *contras*, which would force the ruling Sandinista government to make further democratic reform such as "free, internationally-supervised elec-

tions," but added, "I don't think we have the votes to sustain my opinion on Capitol Hill."

He emphasized the importance of continued assistance for the Nicaraguan resistance because the Soviet Union has given about \$90 million in "pure military-supply aid" to the Nicaraguan government in the first three months of this year.

In the early and mid-1980s the Soviet Union saw Nicaragua as a "communist beachhead," Walker said, but it now may be willing to cut loose its commitment in Nicaragua because the aid is a strain on its economy and Cuba adequately provides for the Soviet Union's security interests in the area. "(But) it does not mean the Soviets are any less interested in Nicaragua in the long term" if the current economic problems are solved, he said.

When asked how the United States should handle Panamanian dictator Manuel Noriega, whose leadership poses a threat to vital U.S. military bases and free passage through the Panama canal, Walker replied that the failure of U.S. policy there proves that "great nations are somewhat limited in their ability to change the internal affairs" of other countries through the use of their own domestic laws.

"I mean this kidding, but it is at times like this that you think the policy, developed a few years back, of stopping the CIA from doing assassinations may not be a very wise policy," he said.

AIDS course goes on the air

700 series class will be broadcast from GW to consortium

During the Fall 1989 semester GW will present "AIDS: The Epidemic," a 700 series course on all aspects of the Acquired Immunodeficiency Syndrome (AIDS) epidemic, which will be broadcast to all campuses of the Consortium of Washington Area Universities.

"This is the very first time the Consortium is sponsoring such a course," said Dr. Sylvia Silver, who will be teaching the class.

Experts representing the U.S. Public Health Service, The National Institutes of Health, the D.C. Government, the media and other federal and international agencies will join with members of the GW faculty in presenting this course, which will be broadcast from a GW

television studio. Students will be able to ask questions of the speakers through an interactive audio linkage.

"This course was chosen (for broadcast) because it's subject matter is relevant to all universities," Silver said.

Topics of the course, which was taught for the first time last semester, will include the biology of HIV infection, principles and methods of disease control, the psychosocial aspects of AIDS, the media and its response to the epidemic as well as international, legal and political issues.

This comprehensive review will enable students to discuss the basic concepts of HIV infection,

transmission, clinical expression, and modes of prevention; describe the public health impact of AIDS, its history, extent in society and effect on medical delivery; discuss and describe the personal, social, medical, economic and legal consequences of HIV infection on individuals, society and the U.S. and world health care systems; discuss the complexity of the AIDS epidemic in terms of its medical management, vaccine prevention, public control efforts and legal and ethical dimensions.

"It's essential that we have thorough information of AIDS education and prevention," Silver said.

-Kevin Tucker

Campuses participate in march

This Sunday, 15 days before the Supreme Court hears oral arguments on *Webster v. Reproductive Health Services*, GW campus organizations will join more than 400 other campuses from around the country in the March for Women's Equality/Women's Lives, sponsored by the National Organization For Women.

The Webster case is based on a Missouri law declaring that human life begins at "the moment of conception." The two-year-old law prohibits the use of public money to counsel women on abortions, bars the use of public hospitals for abortions that are not necessary to save women's lives,

requires doctors who believe a pregnancy is beyond 20 weeks to test weight and lung development to ascertain if the fetus could live outside the womb and disallows participation by public employees in aiding abortion.

According to NOW, the U.S. Justice Department has strongly urged the Supreme Court to use this case as a vehicle for reconsidering the landmark 1973 *Roe v. Wade* decision that legalized abortion.

NOW President Molly Yard encouraged students to participate in the march. "College and high school students—the young—have the

greatest stake of all in this fight to keep birth control and abortion safe and legal. It's their future we're fighting for. They're the ones who must feel the greatest urgency to retain the legal right to decide when, and if, they will have children."

Students representing GW organizations such as Womenspace, the College Democrats and the Progressive Student Union will meet Sunday at Stuart Hall at 10 a.m., Womenspace member Marybeth Hastings said. The march will begin at the Washington Monument, continue around the White House and end at the Capitol.

-Amy Kurtz

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Elvis

continued from p.1

the pace up; in addition, this album is more suited to a solo performance. This fine album led to this show being better than 1987's.

Costello, dressed in a black Western-cut outfit, complete with rhinestone bolo tie, followed "Accidents Will Happen" with "Temptation" off *Get Happy!*. Early on, Costello established his voice as a partner to his acoustic guitar. By accenting parts of his songs through harsh or gentle strums of his guitar or changes in his vocal emotion, Costello was able to give many of the songs a new feel.

A good example of this was Costello's upbeat, intense version of "Watching the Detectives." The song's climax, "It nearly took a miracle to get you to stay./ It only took my little fingers to blow you away" was met with a hard note and abrupt, intense pause while the crowd erupted—truly one of the show's highlights.

Next came some of Costello's commentary, where he made some cracks about D.C.: "I hear there was a big round of power lunches, wasn't there," he said. While playing "The Big Light" off 1986's *King of America*, he had the audience join in on vocals, but it couldn't keep the singing up. "I know the air here isn't too pure," he quipped. "The air is completely soiled by lies."

Spike's "God's Comic" comedy followed when Costello took some jabs at religion as well as the media. He spoke of an "interview between God and Geraldo Rivera ... Geraldo is going to speak to God like he did to Charles Manson." Mocking Geraldo, Costello said, "You think you're pretty tough."

After singing about God sitting on a waterbed listening to Andrew Lloyd Webber's "Requiem," Costello said, "God can always get tickets to *Phantom of the Opera*." Costello hasn't mellowed with age.

Other highlights included "New Amsterdam," weaved around The Beatles' "You've Got to Hide Your Love Away," as well as "Uncomplicated" off *Blood and Chocolate*, which included a few lines of the classic "Not Fade Away."

After a 50-minute first set, Costello returned with Lowe to perform "the other Elvis" rocking "(Marie's the Name) His Latest Flame" and Lowe's gift to Costello, "(What's So Funny 'Bout) Peace, Love and Understanding."

Costello then returned to the stage, donning a "lounge-lizard" blazer and his Monseigneur Napoleon Dynamite persona to present the "Broken Heart of Unknown Deadly Sins." Here Costello, I mean Dynamite, told of a wolf that was let loose to roam in the audience and bring people on stage to choose one of the 13-and-a-half deadly sins (the original 7 plus 6-and-a-half new ones).

After closing their eyes and running their hands over the heart, fans got to (See SHOW, p.9)

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G.W.U. PROGRAM BOARD

SEHD Dean Shotel named ACE Fellow

Jay R. Shotel, associate dean of GW's School of Education and Human Development, has been named an ACE Fellow by the American Council on Education.

"It's an exciting opportunity," he said. "I haven't taken a sabbatical in seven years and I felt it would have to be something special for me to take time off."

Each ACE Fellow is assigned to a college or university president and has the option of working at either his home university or a host university for a full academic year.

"I'd like to choose a university with a president that has a good reputation, not necessarily just the university having a good reputation," Shotel said, adding that this opportunity will give him a chance to see how "a quality administration" functions.

Shotel said he believes "in learning by doing ... you can call this a kind of on-the-job training activity."

Through the ACE regional meet-

ings, which will be at the sites chosen by the 32 fellows in the program, he will visit other universities and receive insight into how they function.

Shotel said he has filled out a form requesting where he would like to work, but has not yet been placed at a university site. Due to the fact that his wife teaches in the Montgomery County, Md., area and his children attend schools in the area, he said he requested to work within a 90-minute commute of his home, including the Baltimore/Washington metropolitan area.

Shotel's credentials are being sent to area universities and he will later interview and choose a position, he said.

According to The GW Report, Shotel came to GW in 1972. He is a professor of special education in SEHD's department of teacher education and director of the Office for Educational Research and Services.

Sharon Hughes

Show

continued from p. 8

choose a sin, then request a song. The four females brought up on stage chose the sins of "Awesomeness ... that is an awesome shirt," "Distortion ... a kinder, gentler sin," "Sincerity ... I mean that sincerely," "Post ... modern," "Doing lunch" and "Lust." The lucky fans requested the obligatory "Alison," "Everyday I Write the Book," "I'll Wear it Proudly" and "Pump it Up," where Costello played over a backing track and stuck in bits of Dylan's "Subterranean Homesick Blues" and The Beatles' "Revolution."

Costello ended the one hour and 50 minute show with "Tramp the Dirt Down," a mellow, yet emotional song off *Spike* that rips British Prime Minister Margaret Thatcher. Costello sings, "When England was the whore of the world/ Margaret was her

madam." Costello's emotion during this song made this cut seem like this was his reason for returning to the stage after two years. He still has something important to say and wants to say it loudly.

Not many performers could captivate an audience like Costello did last Tuesday. Where some can get by on having a big sound and wild run-around-the-stage-show, Costello takes the hard road by using only his words and emotion to succeed.

Speaking about the future of GW concerts, Costanzo said, "It's great that finally the Smith Center has put itself back on the map and that GW, from this show, is really going to explode again by doing a lot more things for students in this venue; so things next year will continue like they used to be. I feel like this is a real accomplishment for the Program Board."

If more shows like Elvis Costello's can make their way to GW, student life will explode as well.

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Telephone reg for all by fall

by Kevin Tucker
Executive Editor

By next fall, according to GW Assistant Vice President for Academic Affairs Anthony Coates, all University students—including law, medical and non-degree—will be able to register by telephone and pay their bill by mail.

"There will be no Marvin Center, no Smith Center, no arena setting at all (next fall)," Coates said.

Next week, however, students will face a system very similar to last semester's, with a few differences. "We've refined last semester's system," Coates said, by breaking up the credit hours into increments, which will mean an average of 700 students will register each day. Graduate students only may register on April 10, the first day of registration for the Fall 1989 semester; students with 110 or more credit hours can register on April 11; students with 100 or more credit hours may register on April 12; students with 80 or more credit hours on April 11 and so on until April 21, when all students may register for classes. Pick up a revised registration

call-in schedule at the Registrar's Office for details if you have not already received one in the mail.

The length of time to register and to drop/add courses has also been extended until August 10, Coates said.

Another new development is the location of the telephone operators, who formerly worked out of the third floor of the Marvin Center. The GW Registrar's Office has located space in the basement of Rice Hall where phone and computer lines can be installed permanently, saving time and wear and tear on the equipment. "It's a very flexible arrangement," Coates said.

Although it was not possible to adapt the current system to a University-wide phone registration at this time, he said, Coates said he was confident that remaining concerns, most of which involve the method of keeping track of a student's financial records, would be resolved by the fall.

"It's not a registration problem, but an accounts problem," he said. "However, the two are intimately mixed."

According to Angela Runge,

director of Student Accounts, bills will be sent to student's permanent addresses in July, as they have in the past, but there will probably be a cut-off date of August 15. If a student's payment is not postmarked by then, she said, a student's reservations for classes would be cancelled.

Runge is currently working on a proposal to integrate the registration and student accounts systems, enabling a telephone operator stationed at a computer terminal "to do all the calculations we normally do on paper," she said.

Appearing on the bills for the first time, according to Coates, will be a new registration fee, which has become a line item in the University's budget and will be used for the enhancement and maintenance of the registration process. This fee will enable the Registrar's Office to make effective plans for the future and institute better procedures, he said.

"It makes the most sense for everybody to register by telephone," he said. "We will insure you (the students) get value for your money."

ATTENTION All Student Groups!

Funding packets for the 1989-90 academic year are available in the Student Association (MC 424).

All funding requests must be completed and returned no later than TOMORROW (4/7/89) at 5:00 p.m.

You must sign up for a scheduled hearing when you return your funding request form. The GWUSA Finance Committee will hold hearings April 10-14.

Any questions? Call Christian Downs at 994-7100.



The following GWU Senate positions are available for the 1989-1990 academic year:

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LIVE G.W. BANDS FOR THE HOMELESS

Kennedy

continued from p.3

of the present U.S. administration and is particularly struck by the irony of the very experienced Bush administration acting in such a hesitant manner. "Let's not re-invent the wheel with Soviet policy," he said. "The current (U.S.) administration needs to decide if it wants to see Gorbachev succeed or fail. This administration is experienced; it needs to define foreign policy."

Kennedy said he feels real economic gains can be realized from the military reductions afforded by improved U.S.-U.S.S.R. relations. "Let's take advantage of possibilities for bilateral reductions," he said. "It's not entirely clear to me that 15 aircraft carriers are better than 13."



SEN. EDWARD KENNEDY

News briefs

George Washington Wants YOU! the Student Association is reaching out to the entire campus community for students to fill 1989-90 executive positions. Divisions are academic affairs, financial affairs, judicial affairs, public relations, student activities and student affairs. Applications are due TOMORROW, April 7. Application forms are available in Marvin Center room 424. For more information, contact the Student Association at 994-7100.

• • •
Pro-life groups are sponsoring a March April 9 as a counter-protest to

the "March For Women's Lives" being held the same day. Marchers will meet at Lafayette Park on the north side of the White House at 11 a.m. For more information, contact Cathy Ciskanik at 546-3003 or Cathy Deeds at 546-3000.

• • •
GW's Smith Center is sponsoring a pillow polo hockey tournament to begin April 17. The entry deadline is April 7 at 5 p.m. and there is an entry fee of \$8. The number of hockey teams is limited to 15. For more information, call 994-6251.

PARKING NOTICE FOR STUDENTS FOR SUMMER 1989

As a result of extensive renovations in the University Parking Garage there will be a loss of approximately 330 spaces in that facility during the summer of 1989. As of this printing, pending dates for this project are May through August. The major loss of space will affect all parkers who use the building - staff, students and patient/visitors. Consequently, student parking decals issued during the Fall 1988 and Spring 1989 will expire on May 31, 1989. Summer parking decals will be available to students registering for summer session classes (see Summer Session Schedule of Classes for details).

Shuttle service to the Kennedy Center will end on May 5, 1989. Notification of the date when the shuttle service will resume will be posted in the Parking Office and in the University Parking Garage when this information becomes available.

He said he also feels U.S. economic burdens can be reduced by more responsible foreign allies. "It is scandalous that we're not seeing participation by Western Europe and the rest of the world (in military and third world debt assistance)," Kennedy said, adding that prime beneficiaries of the American-guarded Straits of Hormuz have been Japan and Japanese supply ships. "It is scandalous about Japan," he said, explaining that while some Japanese money should definitely be spent to offset U.S. expenditures for military bases in the Pacific, it is even more important that Japan help pay off third world debt. "International debt and international security are definitely linked," he said.

"We were very honored to have (Senator Kennedy) speak and to have him address the student body," said Natasha Pinol, president of the Euroclub, which sponsored Kennedy's speech.

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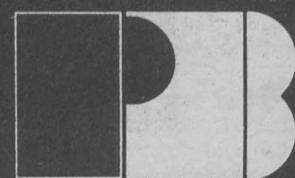
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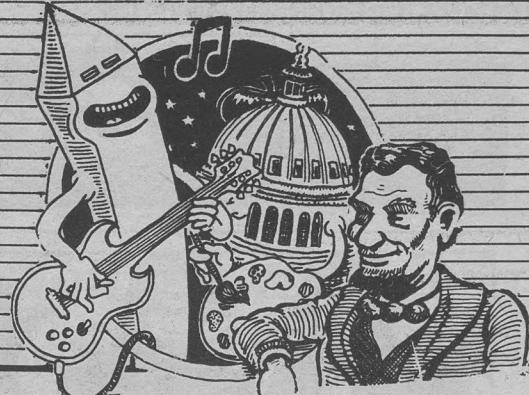
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CAPITAL ENTERTAINMENT



Live Brickell and New Bohos shooting at the stars

by Mark Vane

There was an unusually high number of teenage girls in the Warner Theater Monday night to see the first of Edie Brickell and the New Bohemians' two sold out shows. A hit single tends to bring out the teenie-boppers and wimpy rock fans; even my dad likes "What I Am."

For such a quality album as the near double platinum *Shooting Rubberbands at the Stars*, however, I was surprised a more mature crowd didn't turn out. I hope those who came only to hear "What I Am" realized they saw an excellent show.

One of the most attractive things about this band is the light atmosphere that surrounds them. Their music and lyrics are rooted in late 60s psychedelia with a pop tinge that gives it an airy, surreal aura. Topped by Brickell's slow motion sliding around the stage, their fresh, mysterious feel makes Edie Brickell and the New Bohemians like no one else on the scene today.

The band appropriately hit the stage backed with the "Peanuts" theme. They broke into "She" with Brickell, 23, assuming a pose in which she would remain for most of the show: legs crossed with the back of her right

knee touching the front of her left, while slowly rubbing her palms and fingers back and forth across each other. In her own innocent, plain way, she comes off as an extremely sexy woman.

Brickell's true charm showed when she talked to the audience. Her voice, like her personality, is child-like; with her southern accent, she innocently spoke of a relationship getting "like a big loaf of bread that gets staler and staler." Then they began "Break the Time," where she sang, "Every time I turn around, we got some clever way to put each other down." Brickell doesn't dwell on the decay of relationships, she just points out the facts and moves on—a nice change from much of the mope-rock out there.

I was extremely impressed with the musicianship of the New Bohemians. They have a good showing on the album, yet live, the guitar work of Kenny Withrow stands out as the backbone of their psychedelic sound. Special attention should also go to percussionist John Bush, as well as the rest of the band: drummer Chris Whitton, rhythm guitarist Wes Martin and bassist Brad Honser.

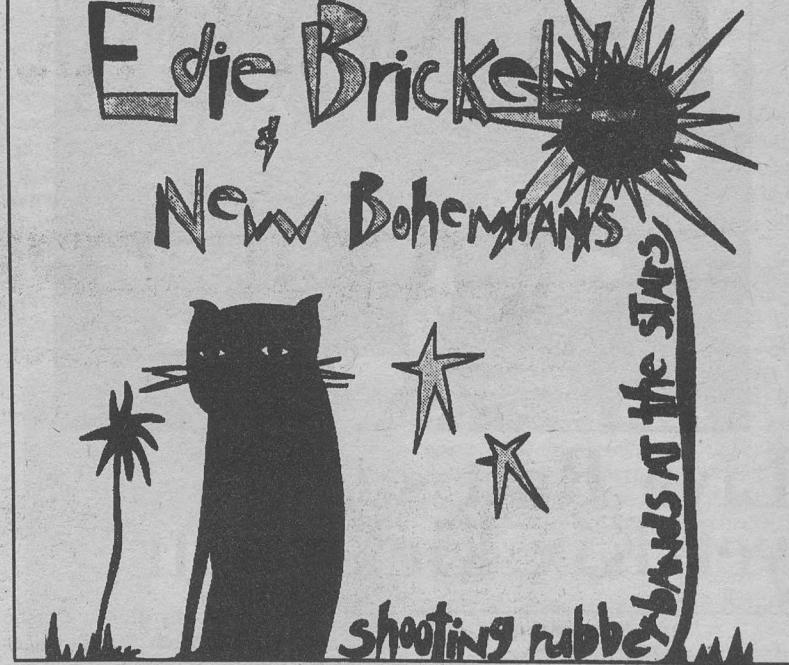
The best numbers were surprisingly

ones that the band hasn't recorded yet. "Mamma Help Me" is an up-tempo, driving song where Brickell lashes out with the powerful side of her often delicate voice. Next, with an Irish folk feel, came "a song for people who let the world get them down" called "Black and Blue," in which Brickell sings "Baby baby, black and blue./ Time sure took its toll on you." Once again the band cut loose, making this song a true success.

The last of these three new numbers was the emotional, lonely "I'm Lost." Here, Brickell sings "Nothing in the mail again./ Nothing from family, nothing from a friend./ Nothing to take me where I haven't been." As in all of their music, the surreal, light mood of Brickell and the New Bohemians make this pleasant song a good one.

Don't think this band is going to dry up and disappear like so many new, successful others have. Besides displaying some new material that is stronger than anything on their latest LP, the nerve to play so much new material (five songs total) with as much confidence and emotion as they displayed truly shows what a fine band it is.

After an obligatory "What I Am,"



came "Keep Coming Back," where the band once again rocked hard, making me think of Jefferson Airplane or Janis Joplin.

When all was said and done, the 70-minute show left me liking the band more than I already did. All signs

point to a great second album and an exciting future.

Next time Edie Brickell and the New Bohemians are around, I hope you all replace the teenie-boppers and see this new band. They are already shooting higher than their rubber bands.

Muses to bring stripped down *Hunkpapa* to 9:30

by Jon Druy

Obsession is a theme to which Throwing Muses fans are accustomed. If there's any indication of this theme disappearing from the latest release from Rhode Island's favorite daughters (and one drumming son), it's inherent only in the listeners' imagination.

With *Hunkpapa*, their fourth full-length album and second major-label release, the Muses have stripped down the complicated progressions and rhythmic shifts done to good effect on *House Tornado* and previous projects. They have come up with a batch of tunes which rock a little more, boast louder percussion and may be a tad more (and I hate to use this word) accessible to a wider audience. But don't let that stop you from going to their show tonight at the 9:30 Club.

Before die-hard fans of the band's first few efforts scream "Sell-out!!" it is important to note that the lyrical detachment and fragmentation are still there. Another key part of the band's sound is still present: the interplay between the acoustic and electric guitars and the high-pitched, albeit tortured, voice of Kristen Hersh remains, but are now transplanted into a structure defined by more traditional chording and David Narciso's drumming. One tune on *Hunkpapa* even has a horn section. In an interview, Hersh is quick to explain the slight change in the band's sound:

"With the stripping down we've done on this album, we hope to leave enough space and enough explanation within the music that the average listener can just groove to it on the first level, and if they want to sit through and let it affect their hearts and then their guts and then their mind after the fact, that's great. Hopefully

we can work on all those levels."

Following on the heels of *Tornado*, *Fat Skier* and their eponymous debut (as well as the EP, *Chains Changed*), *Hunkpapa* is arguably their best album since their debut. The charged tone of Hersh's vocals on *Hunkpapa* is most

were playing. Musicians can hear an onslaught of counter-melody and deal with it and follow it all, but we were alienating people that couldn't participate in something like that ... I think the other stuff has a tendency to seem kind of fragile, so because of the fragility you can't turn



Throwing Muses.

reminiscent of her near-screching on *Throwing Muses*. Ironically, making *Hunkpapa* was a lot different than the experience with their first 4AD record. "People keep saying, 'Your guitar work is so sharp on this album.' It's so much simpler than anything I've played since I was 14," Hersh said. "The other stuff is just impossible, with really nonexistent structures and progressions and rhythmic shifts every few bars. You could watch us on stage and we'd always be stern from having to work so hard and there was less interplay between the four musicians because we were just concentrating all the time."

"It's just a solidarity that we let stand all by itself and we became very careful about what we

all the buttons on in the studio. It has to stand on its own."

Lyrically, the band hasn't changed. One has always gotten the feeling while reading through the sheet or listening to Hersh sing that she means and feels exactly what comes out. When she starts *Hunkpapa* with, "I have two heads./ Where's the man, he's late./ One burns, One's sky./ Where's the man, he's late./ I'm two headed/ One free/ One sticky," she sets the stage for the entire dizzying album. Songs of confusion, rage, lust and anxiety weave in and out through sometimes stark images of women not entirely sure of their sanity.

It is the sincerity with which Hersh sings and writes that keeps the Muses from falling into a

pretentious trap that gives so-called "college music" a bad name. "This is as honest as I can be," Hersh said. "If I was just a listener and I didn't trust my approach, I could have a bad attitude toward it. But I mean when I listen to music I think there's nothing else I can do. I can't put any more words in it to explain it because that would be pretentious, it would be a lie and I can't take anything out and I wouldn't be saying anything."

"The reason for all the obsessiveness and the craziness seems to come more from the songs than from my personality. Actually the characters and images would actually take over my personality in the beginning. On this album, the characters take up very minute parts of my brain, and I've seen them take over other people's personalities and I can become those people when I'm playing, but I don't feel like it's an expression—it's not my own catharsis, in other words."

As on *Tornado* and previous albums, *Hunkpapa* contains two songs composed by the band's other guitarist, Tanya Donelly. Her songs are slightly calmer than Hersh's, yet lyrically no less powerful. Donelly's "Dragonhead," which she describes as a song about something she imagined while half-asleep, seems almost sexual: "He lies awake/ raising the creeps/ opens the door/ I swallow creepy things./ He lies/ in your big red dragonhead."

Donelly explains, "It's just about being protected from nightmares. It's definitely consciously sexual."

And what does Hersh have to say for the remaining cynics who don't like the band's new sound? "It's very hard to convince people that you're being as honest as you can be. Our style is what comes entirely naturally to us." See for yourself.

Arts and Music



Live Ratt sucks yet Kix kicks butt

by Chris Preble
and Steven Teles

The popular heavy metal band Kiss once said "If it's too loud, you're too old."

We're too old.

After attending the Britny Fox/Kix/Ratt concert at the Capital Center on Monday night, our ears are still ringing, our minds still spinning and our hair graying. In fact, we can honestly say that we haven't felt so old in years. Granted, the median age was about 16 and the music was really, we mean really, loud.

Given the notoriously bad acoustics of the Cap Center and a really bad mix, Kix, known as a popular bar band in the D.C./Philadelphia/Baltimore area, looked like a bar band yet sounded the best. Britny Fox, we admit, we didn't get to see, but everyone we asked (and we asked some hard core fans) was just kind of "ehhhh" with the accompanying hand motion of side-to-side, up and down.

Steve, meanwhile, convinced that heavy metal fans were all a bunch of moral degenerates, insisted upon visiting the first aid station to see how many people had been admitted from drug overdoses, alcohol induced comas and general sickness. Although Dr. Wong, a graduate of the GW Med School no less, and his elderly assistant were very helpful, they reported very few incidents, that is until this somewhat overweight 16-year-old girl was wheeled in on a wheelchair looking very ill/sick/dead.

Then there was Ratt. Now Ratt is one of those new-age pretty-boy heavy metal bands that looks pretty and sounds pretty good on MTV and the like, but they just don't, in Steve's words, "translate in concert." In fact, with the exception of three songs toward the end and a driving and innovative drum solo in the middle of the set, they failed to invigorate anyone with a mental age exceeding three years.

Despite what Steve says, the drum solo was pretty good. In general,

Ratt's drummer Bobby Blotzer was the high point of the act. Lead singer Stephen Percy was considerably more charismatic than Kix's lead (he didn't look as burnt to boot). Unfortunately, the mix rendered his vocals completely subservient to the self-absorbed guitar solos, excessive feedback, crowd noise and a very heavy drum beat.

As if you didn't already know, Chris is responsible for the review so far. Now let me tell you what really happened.

First, Chris decided that he was going to sink to the level of the mindless drooling hordes that were packed into the Capital Center like leather-clad cows.

I, on the other hand, made no pretensions of metal-ness. I wore a charcoal-grey pair of pants, and a pink (that's right, pink) rugby shirt. I wasn't ready to bang my head so much as I was ready to flex my frontal lobe. (Chris's note: don't let the false bravado fool you. He was so embarrassed by his ultra-preppie attire that he begged to wear my leather jacket between sets.)

About the concert: it sucked. As Chris has already mentioned, most of the crowd was there for a gut-busting, synapse-snapping, butt-rocking, crotch-throbbing good time, and only Kix managed to deliver it. Given the severe limits of the genre, Kix was far superior to the more heavily hyped Ratt.

Kix was loud, ignorant and snotty—but that's okay. The band had a good mix, was tight as a Catholic girl and didn't engage in any of the musical masturbation that plagued the Ratt set. No silly, self-absorbed guitar solos, and thank God, no drum solos. The only saving grace of the whole show was that no one attempted a bass solo. That would've been all I needed to snap and start strangling as many of the 16-year old whores with their own teased hair as I could.

Kix swaggered. Ratt didn't. 'Nuf said.

(Chris's final note: Steve is no head banger. He prefers Lawrence Welk and Glen Miller.)

NOTES FROM THE UNDERGROUND

Dead Eddie: not "Dead" yet

by Larry Helm

The Grateful Dead has a tendency to dominate cover bands in the GW area; most groups covered thus far in this column play at least one Dead number in their set. One group straying in an entirely different direction is Dead Eddie, made up of Eddie Wilchins on vocals and guitar, Dave Criden on guitar, Bill Stephens on bass and Chris Benedetto on drums.

Criden and Wilchins played together formerly as Dave & Eddie, pumping out primarily the same "three-chord kind of give-it-all-you-got rock 'n roll," as Wilchins recently put it. "We're going for the raunchy sound," he said. "We're serious about our songs, but we're out there to have fun."

Dead Eddie has a more than 16 song repertoire, made up substantially of originals. The band played at George's Rathskellar for The Wooden Teeth Coffee House last February, doing eight tunes, six of them originals.

The songs themselves were interesting, for want of a better word. "Funky Chicks" and "Jailbait" were grinding Nugent-style arrangements whose titles leave very little room for speculation as to lyrical content. "Vanna's

Daydream" was another hard-hitting, three-chord assault on the audience. The Coffee House crowd really seemed to enjoy the show.

"We have some 'Ed Heads,'" Wilchins said, "and I'm really happy our name has gotten around." The band's name, he said, came from a joke about his being particularly ill last semester and has stuck since then. "It fits us," he said.

Dead Eddie has several good things going for them. Outright courage is one: they played "Faith" by George Michael during their Rat gig and managed to pull it off as a rock tune. "It's a good song, but on his record it's all synthesizers and crap ... it needed to be rocked up," Wilchins explained.

The band has some flaws, however, most notably drummer Benedetto. "He's uptight ... he has to get over his fear of playing in front of people," Wilchins said. Despite substandard drumming, Dead Eddie comes across well in terms of stage presence. "Playing your own songs on stage is really cool," Wilchins said. "Seeing people stomp their feet and clap their hands and get into the music is a fantastic feeling."

To date, Dead Eddie has played mostly small parties, where they are "forced to do covers," Wilchins said, but they, like most bands, are looking to expand. "We'll do anything, absolutely anything—we're at rock-bottom, you can't get any lower than us," explained Wilchins. "We want to get into the bar scene ... D.C.'s scene is not terribly hard to get into (and) we're going to make a demo tape to get out into the city." Look for Dead Eddie in the future, at parties, in garages, on street corners, roof tops or near any group of three or more willing to listen. You will be entertained.

In other GW band news, for those of you who could not get enough in Greensboro or Atlanta last week, the Greatful Red Shark is returning to town to play The Hung Jury on April 6 and the Rat on April 7. After a brilliant performance at the RHA Quad Party, The Purple Kind is playing at the Grog and Tankard on April 15 and is slated to play Kitchen Aid, along with Fast and Easy and the Hell Hounds, on April 14.



Dead Eddie at the Rat.

TAT/DC offers an option

by Rachel H. Pollack

Just do it.

This philosophy from a Nike commercial is the same that started the Actor's Theatre of D.C., a new student-run acting group presenting their first show this weekend.

"We talked about (starting a new group) forever," theatre major Gretchen Bennett said. "Then in September we started looking for space in this area." Auditions were held in November and rehearsals began in January.

Along with theatre major Ron Gard and senior Margo Todres, Bennett had been upset about the lack of choices in play types done at GW. Between Mainstage Productions and Generic Theatre Company, the two groups run by the GW Theatre and Dance Department, "there was a void that we're trying to fill," Bennett said.

The students believed that a certain type of play, described by Gard as "realism, or modern drama, with some underlying literary merit," was not presented often enough at GW.

The three one-act plays being presented this weekend are by Anton Chekov, Samuel Beckett and Sam Shepard, writers the students say represent the type of plays they're interested in performing.

"The students think that these plays are big, scary things. I want them to see that they're funny," Bennett said.

The Actor's Theatre (TAT/DC) was also planned as a chance to combine student and professional work. "We wanted it to be for the students, for them to work with these classic plays, but we didn't want student directors," Bennett said. The three current directors are all from the D.C. area. The actors and technicians are mostly GW students.

The biggest stumbling block for TAT/DC has been finding space to rehearse and perform. They originally had an agreement with the Smithsonian Institution for theatre space, but that fell through in February. The group then moved to a theatre in Georgetown, but continued looking for a space on campus. They spoke to the pastor at Miriam's Kitchen, who recommended the United Church stage they're using now.

Fittingly, the show is a benefit for Miriam's. "We'd like people to come (to the show) for that reason," Bennett said. "There's a homeless person living on the stage (at Miriam's Kitchen). That made the reasons for doing this so much clearer."

The group has managed to receive many forms of assistance, including the D.C. Department of Recreation. They gave TAT/DC access to their costume and scene shops and the warehouse of set pieces the department has collected over the years. Unfortunately, funding was cut by the city council; therefore this show will be the last to get assistance.

Bennett, Gard and Todres don't see their relationship with the GW Theatre and Dance Department as being antagonistic. "Generic is a good thing," Bennett said, "I don't feel we're in competition with them. I'm glad they're continuing, and I believe they're a positive force on campus."

"We're just finding a way to create more opportunities," Gard said. They thanked the house managers of the Marvin Center theatre for allowing them to use the Leggett Room for rehearsals occasionally.

TAT/DC is presenting *A Marriage Proposal*, *Play* and *Chicago*, three one-act plays, on April 6-8 and 13-15 at 8 p.m. in the United Church Theatre at 1929 G St. NW. Tickets are \$6 for adults, \$4 for students and senior citizens.

Arts and Music

New Indigo Girls a magical LP

by Ali Sacash

The word "indigo" evokes various images of serenity, mystery and earthiness. Add the word "girl," suggesting an innocent femininity. Given those two motifs, you have the basic aspect of the charmingly quaint debut album by, guess who, The Indigo Girls.

Indigo Girls is the equally talented duo of Amy Ray and Emily Saliers from Athens, Georgia, who take turns on acoustic guitar. Their simplistic approach to the music on the album *Indigo Girls* is delicate as well as intriguing. They have firmly established themselves in Southern folk tradition, extending roots into soulful melodies and spiritual lyrics.

The lyrical content of Indigo Girls is magical, painting emotions as if on a canvas. Many songs are submerged in faith, fear and passion that define the human condition to desire living and not merely existing while always searching for something better in the world. In "History of Us," Saliers quietly sings, "So we must love while these moments are still called today./ Take part in the pain of this passion play./ Stretching our youth as we must, until we are ashes to dust./ Until time makes history out of us."

Ray sums up these emotions in "Blood and Fire," stating, "I am intense, I am in need? I am in pain, I am in love." In fact, love relationships seem to compose a large part of The Indigo Girls' material, whether it be the discovery of romance or the dread of the loneliness a lost love encounters.

Spirituality is another undertone inherent in the tracks. Ray and Saliers both allude to religious metaphors and motifs in many of the songs, but do so with such delicateness and in such an offhanded manner that the religious implications do not overshadow the true meanings and emotions of the lyrics.

Ray and Saliers also present themselves as placid social critics addressing the indifference of the world and the personal fears and frustrations of trying to help fix it, as put forth in "Prince of Darkness," a melodic track about the confusion between social values and human suffering and need.

Their lyrics are recognizably folk in nature with creative, charming harmonies interspersed in the chorus that add texture and richness to the otherwise light melodies. One of the best harmonies includes R.E.M.'s Michael Stipe in "Kid Fears," with a mixture of mystical and eerie yearning. Liam O'Maonlai of Hothouse Flowers also adds in the background vocals of "Closer to Fine."

Indigo Girls is not only aided with delightful vocal



'Indigo Girls.'

cameos—virtually every song includes other known artists providing musical accompaniment. Hothouse Flowers contribute folkish melodies in two of the tracks. John Keane utilizes his musical talent on a number of other songs. These girls have quite a clique going for them in the folk arena.

Indigo Girls' texture is decisively rich and definitely Southern. Being from that southern musical mecca, Athens, Indigo Girls are quite influenced by Southern folk/rock tradition. Tracks like "Secure Yourself" and "Land of Canaan" are influenced by the country and western music prevailing in southern culture, with languid melodies and the twangy slide guitars of Keane and Saliers. The upbeat "Tried to be True" also has downhome rock and roll melodies along with hot guitar licks by R.E.M. guitarist Peter Buck. The album itself was produced by R.E.M. producer Scott Litt, but just because they have a little help from their musical friends doesn't mean Indigo Girls can't hold their own. These gals are folk muses with beautiful, serene voices and delicately precise acoustic guitar melodies along with their literary ambiance and social/personal critique.

Indigo Girls' charm and quaint mellowness is simply delightful. However, the upbeat rock and roll is few and far between. Most of the content is light and mellow folk, perfect for calming the mind and relaxing after a rough day or just for enhancing an already quiet mood. This emotionally volatile album is not made for a night of hard partying.

If you still haven't had enough of the slew of folk-influenced musical females (Tracey Chapman, Edie Brickell, Michelle Shocked), then add *Indigo Girls* to your music collection. Or perhaps you're just a die-hard Hothouse Flowers or R.E.M. fan and want to listen to acts of which they approve of enough to help out. Anyway you want it, *Indigo Girls* is a sure hit in the often ignored venue of underground folk music.

Arena's Nothing Sacred is truly nothing much

by Joel von Ranson

The Arena Stage's new play, *Nothing's Sacred*, offers the theatergoer a mildly interesting look at the philosophy behind the Russian revolution as it may have been then and as it's perceived today. The characters spend most of their time debating whether ideology or human emotion should prevail in the world; how this question is resolved is anyone's guess.

The Russian revolution has been praised by some for its attempt to create a more fair society, yet criticized by many for its tendency to put ideas



Casey Biggs of 'Nothing Sacred.'

before people. "Do the ends justify the means?" is the fundamental question George Walker's play poses and, though for Western civilization the question has been largely answered, it is still worth asking.

Set in the late 19th century, the action centers around two friends, Arkady (Bill Mondy) and Bazarov (Casey Biggs), who, newly graduated from the university, return to Arkady's home to prepare for their new careers as revolutionaries.

Arkady's father, Nikolai (Mark Hammer), is a wealthy landowner who is struggling earnestly to adapt to the newly instituted agricultural laws that turned peasants into tenants. Though this old man has some difficulty adjusting to the rapid changes, he is clearly a well-intentioned aristocrat. When his son and son's friend return filled with radical notions of social upheaval, the questions of societal change and generational conflict are forced.

"Everything is comprehensible," Bazarov argues, "you take the conditions and measure them against the facts ... like a science." His coldly rational approach to life is alarming to the more sensitive Nikolai and his brother Pavel (Henry Strozier), who point out, in defense of their old-fashioned approach to life, "What you understand is what you believe in."

In the end, the characters learn to mix emotion and ideology in a combination that sacrifices neither, but perhaps compromises both—hardly a satisfying result.

Adequate performances are delivered by Biggs and Hammer, but this is clearly not a vehicle that allows them to express particularly compelling emotions or ideas. The material often attempts humor and passion, but more often achieves tedium.

The play's one saving grace is an imaginative and funny performance by Strozier as Arkady's uncle, whose delivery spans both humor and drama with equal intensity.

The set, in and around a plain Russian country house, is simple and undistracting. The raw wood walls and birch tree background are unimaginative but serviceable.

Nothing Sacred is billed as "stinging comedy and fascinating debate." Let's just say that reports of its humor and insight were greatly exaggerated.

fIREHOSES fROMOHIO a wonderful challenge

by John Muller

fROMOHIO, the third album from FIREHOSE, is a wild and wonderful 14-song exploration of rhythms. With 14 tracks on the LP, each one must be fairly short, and, indeed, the average song length is about two minutes. (This makes the album extra-special if you, like me, prefer short songs.)

Not only does *fROMOHIO* include such gems as a salsa number and a mini-rock opera version of their last album, *If'n*, it is also the best example yet of this band's talent. Mike Watt's thunder-bass and spilling is funkier than ever, barely contained by Ed Crawford's (a.k.a. Ed *fROMOHIO*) achingly melodic guitar and down-home vocals. Plus, the band is so confident of George Hurley's drumming skills that he gets not one, but two separate drum solo tracks.

In the first half of this decade, the Minutemen (Watt and Hurley, with D. Boon singing and playing guitar) were the most experimental and accessible of the Southern California punk bands. Sadly, Boon was killed in a car wreck as the band was beginning to get the critical attention it deserved. Watt and Hurley split up and quit producing music until Crawford, a long-time Minutemen fan, trekked from Ohio to California to play with them. He was dubbed Ed *fROMOHIO*, and FIREHOSE was born.

fROMOHIO is a significant album for the band. It is the first on which Ed's last name is Crawford, and the first FIREHOSE or Minutemen album not recorded in California. It opens subtly, with cymbals being lightly knocked around, as opposed to the rollicking chords that kicked off *If'n*. "Riddle of the Eighties" is a contemplative, uplifting song, exploring "what the 80s mean ... to me." "In My Mind" is the salsa tune (I guess that's the Southern California in them leaking out) and is a highly danceable song and certainly a surprise. "Whisperin' While Hollerin'" is a funky, hard-rocker with typically



FIREHOSE's Ed Crawford.

ambiguous lyrics. (For FIREHOSE, the voices are often used as extra instruments, making their lyrics a kind of sonic poetry.)

Next, the playful "Mas Cojones" is an acoustic instrumental based on a folk song, recorded in Crawford's living room. "What Gets Heard" is musically intense, but has a thankfully subtle message. The side closes, after the first drum solo, with the Weavers clone "Liberty For Our Friend."

The label on side two is the "Great Seal of the State of Ohio," one reason for buying this on vinyl instead of tape or CD. Here is one of Ed's songs, "Time With You," which is about as romantic as funky-ex-punk-rockers get. It has a nifty two-note bass line. The next song, "If'n," cleverly weaves together all the various musical themes from their last album into a three minute summary and even includes the classic line "Fetchin' beats wetchin' like scratchin' cures itch'in'!" "Some Things" supposedly is a re-write of their song "Sometimes" but I find it only vaguely similar. It shows both the powers and limits of Ed Crawford's throat. "Understanding" is a lovely melody (even during the faster parts) and shows off Crawford's guitar playing. Then comes the second drum solo.

The last song, "The Softest Hammer," is FIREHOSE's Sonic Youth impression. On the first album, they had a song titled "Under the Influence of Meat Puppets" that sounded chillingly like the Meat Puppets. *If'n* featured the classic "For The Lead Singer Of R.E.M." which both imitated and parodied "the greatest band of the 80s" quite successfully. However, "The Softest Hammer" not only sounds just like Sonic Youth, but the lyrics are a tribute to their sound ("testing out guitars filled with hammers"). *fROMOHIO* rides out on a wave of feedback, leaving the listener in a daze. It is an example of a post-punk band challenging themselves by exploring new musical areas, and is a great success. Don't miss them on the 18th at the 9:30 club.

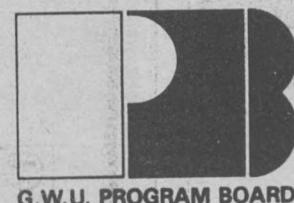
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GW honors the goals of Martin Luther King

by Samuel Silverstein
Hatchet Staff Writer

Nearly 50 members of the GW community assembled in the Gelman Library courtyard Tuesday to mark the 21st anniversary of the assassination of Dr. Martin Luther King, Jr. and express their support for the civil rights leader's ideals.

Student leaders representing a number of campus groups joined John Carter, the assistant principal of the School Without Walls, to further emphasize the importance of putting King's policies into practice.

"We have become complaisant with what King lived and died for," said Mark Chichester, president of GW's Black People's Union. "We can ill afford to be indifferent in a world where a neo-Nazi like David Duke (a recently elected state assemblyman of Louisiana) can win elected office and skinheads thrive."

"It's easy to celebrate birthdays and anniversaries, but understanding loss is more important. We must recognize King for what he did, not for the fact that he died."

Dean Lubnick, representing the GW Community Action Network, stressed the importance of improving the lives of the many Americans born into underprivileged families in troubled

communities.

The Rev. Bill Crawford, director of GW CAN and director of GW's Ecumenical Christian Ministries, urged the group to have the courage to make King's goals a reality. "I want you to have the audacity to continue King's dream, and to recall that King wanted to help people," he said.

Carter lauded King's efforts at civil rights reform. According to Serie Haeseler, coordinator of the event, the School Without Walls was invited because of its proximity to GW and its importance as an educational institution.

Also speaking at the event were Beverly Wolfer, GW Student Association vice president for academic affairs, and Nelson Kofie, a graduate student from Uganda. Kofie discussed King's trip to his homeland and told of his respect for King and the beliefs he tried to instill in the minds of the world.

As they recalled King's untimely death at a gunman's hands in April, 1968, the group sang songs associated with the civil rights movement and heard Cherie McClam sing a gospel tune which idealized the concept of self-sacrifice. The event was sponsored by the GW Ecumenical Arts Theater, which Haeseler heads.

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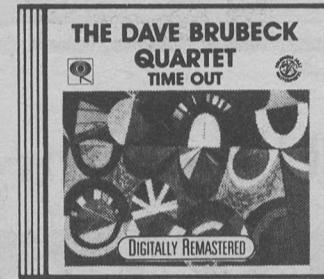


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WRGW seeks permanent space in MC

by Saul Kelner
Hatchet Staff Writer

The Marvin Center Governing Board is currently reviewing a proposal from GW's student-run radio station, WRGW, for a permanent space in the Marvin Center from which to base its operations.

"The station has been around for 60 years," Station Manager John Conforti said. "It is sort of a permanent institution here, so it should have a permanent home."

Conforti said a permanent home for the station would eliminate certain problems WRGW is currently experiencing while providing a great deal of benefits to the station, the Marvin Center and the GW community in general.

Currently, WRGW must re-apply for space every year and is not guaranteed the same room they presently occupy. The changing of rooms that has occurred in the past has caused technical problems for the station, Conforti said, because

it must transport and rewire thousands of dollars worth of equipment.

In addition, he said, a permanent space for the station would improve the security of the equipment. The lock on the door of the station must now be taken off the Marvin Center master key every time the station moves to a new location. The lock on the vacated room must also be changed back to a standard lock which can be opened by the master key. The costs incurred in the process would be eliminated if the station is given permanent space, Conforti said.

Additional security measures, such as bolting the equipment to the wall, could be instituted if WRGW is given a permanent home. "Permanent space would allow us to build in security measures and to soundproof the walls," he said.

Conforti said he thought a permanent home for WRGW would allow the station to better serve the

students. Broadcasting options unavailable due to the transient nature of the station's headquarters, such as FM broadcasting, would become viable options if the station obtained a permanent home. "(Without permanent space), these options become moot," he said.

The station needs at least 400 square feet in which to operate, Conforti said; possibly even more space will be needed in the near future. The station currently operates out of a 200-square-foot room; however, he said, the 400 square feet needed does not necessarily have to be all in one room.

"We have three separate units: administration, on air and production," Conforti said. "(We need) either one large space or three small spaces. It really does not make too much of a difference."

According to Office of Campus Life Director LeNorman Strong,

"For every space (in the Marvin Center) we have potentially available, there are four to five competing (applicants)."

The Marvin Center Governing Board has sent WRGW's proposal to committee. Strong said the proposal actually contains two distinct issues which will be dealt with separately. "I anticipate a two-pronged recommendation (from the committee)," Strong said. One would deal with giving the station permanent space, he said, while the other would deal with giving them additional space.

WRGW does not have permanent space now because they are not a chartered organization. Only chartered organizations such as the GW Student Association and The GW Hatchet are given permanent space in the Marvin Center. WRGW hopes to either become the exception to this rule or to become a chartered organization.

Gov. Board outreach

The Marvin Center Governing Board is in the midst of organizing "an all-out blitz" of the GW community to get feedback and suggestions for its programs, according to MCGB Joint Food Service Board Representative Christopher Crowley.

"People don't know the Governing Board exists," Crowley said. "You can't do anything if people don't know you're out there."

MCGB members in past weeks have met with leaders from the GW Student Association Cabinet and the Black People's Union, he said, and plan to meet with representatives of the Program Board, the International Student Society and the Office of Campus Life and involve faculty and alumni.

So far, the response has been positive, Crowley said. "They're surprised we're coming to them, but they're glad we are."

"We're one of the (few) charter organizations on campus. We do a lot in the Marvin Center—give out office space, set the (Marvin Center) fee and oversee building services. We want to live up to our charter status."

"This year the Message Box (the MCGB suggestion box) has maybe had two or three suggestions," he said. "Next year, we want it to be full of suggestions."

Suggestions from students thus far include putting a sundeck on the roof of the Marvin Center, Crowley said.

Crowley is co-organizing the outreach program with Andrew Hawthorn, MCGB vice chairman.

-Sharyn Wizda

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G.W.U. PROGRAM BOARD

Candidates appeal JEC campaign fines

by Sharyn Wizda
News Editor

GW's Joint Elections Committee held an appeal hearing Monday in the Marvin Center for candidates who wished to contest their election fines.

The JEC reduced fines for all but one of the six candidates—Elliott School of International Affairs Senator Julie Winston—who contested their fines.

Winston contested several late poster violations from the Academic Center and Fung Hall, claiming that she had taken all of her posters at those locations down before the deadline.

"(The JEC) fined me for 17 posters on the Academic Center," she said after the hearing. "But I had no more than six posters on the Academic Center at all and the six that were there I took down. I saw with my own eyes that they weren't there, so I asked them to reconsider the fines."

JEC Chair Richard Stifel said, in the decision handed down at the hearing, at least two JEC members had seen the 17 posters on the building and, since Winston had not reported any posters stolen or missing, the fine would therefore stand.

"You didn't give us any proof what we saw wasn't your posters," he said.

"That's one of the most absurd things I've ever heard in my life," Winston said. "I didn't know we were supposed to report every single missing

poster. They didn't give me proof what they saw was my posters."

Winston said she does not plan to further appeal her fines.

The JEC reduced poster fines for Frank Petramale, GWUSA undergraduate senator at-Large-elect; Christopher Crowley, Marvin Center Governing Board Joint Food Service Board representative and Vollie Melson, GWUSA Columbian College senator-elect, on a "good faith" policy.

In announcing the JEC's decision, Stifel said it was eliminating the fines for up to two posters since the candidates had made a "good faith" effort to remove all of their posters.

Other debate at the hearing centered on the candidates' fines for candidate endorsements made by the College Democrats and College Republicans, which were publicized through what the JEC called "non-regular campus-wide mailings."

Petramale, Crowley and Melson, in addition to Paul Mamalian, Columbian College senator candidate, and Jon Klee, GWUSA executive vice president-elect, argued to the JEC that the publications the endorsements appeared in had been mailed campuswide on several previous occasions and were not merely endorsements.

The JEC ruled the mailings were done solely for elections and did not reduce candidates' fines for the endorsements.

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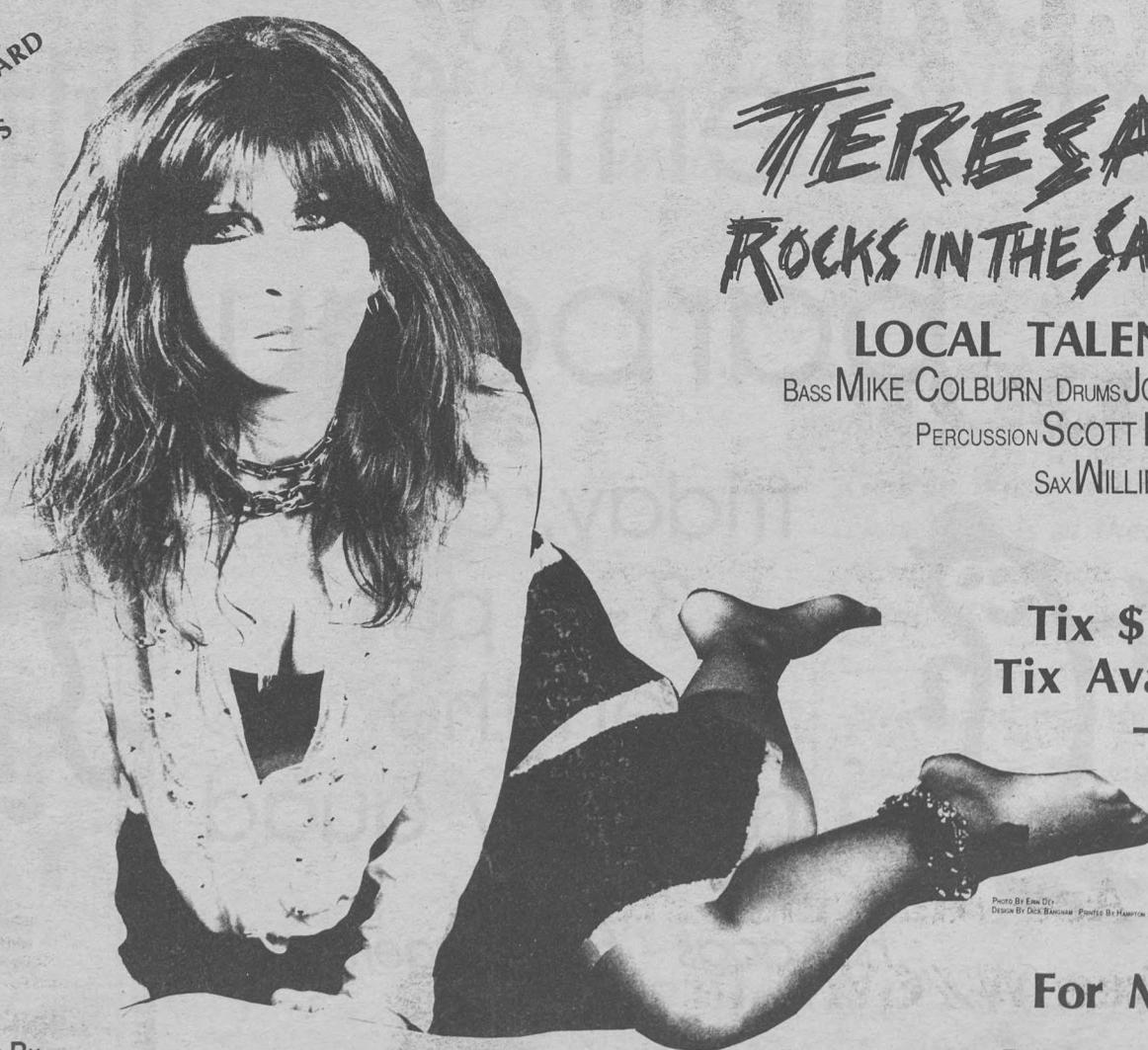
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Sigma Chi sponsors blood drive

The Sigma Chi blood drive in Mitchell Hall's recreation room Monday was "so successful that people were actually turned away due to overwhelming support," Red Cross Blood Representative Wendy Anderson said.

The event, headed by Sigma Chi Public Relations Chairman James Rena, was a pledge service project. Sigma Chi provided 30 pizzas to the donors, Rena said.

Volunteer donor Kate Fry said the process was completely painless and she would donate again in the hope that others would do the same. After a

blood test, the donor lies on a table and a tourniquet is placed around his or her arm. The donor lies on the table for eight to 10 minutes while the blood is being removed and must stay under observation for 10 minutes after the procedure is completed. Each donor gives one pint of blood.

Many of the donors were recruited from the GW community and most were first-time donors, Rena said. According to a Red Cross staff member, the Red Cross welcomes first-time donors because once someone has donated blood, it is likely that

he or she will continue to donate.

"People come in scared, they give their blood, and are amazed at how easy it is," Sigma Chi pledge Michael Zeidel said.

"Most of the fear associated with giving blood comes from misconceptions," Sigma Chi member Matt Barnhart said. Rena said Sigma Chi was able to recruit many donors because they dealt with the common fear people have about giving blood.

The Red Cross collected 74 pints of blood, surpassing Sigma Chi's goal of 50 pints, he said. -Jess Lunsford

Millar to head Soviet program

James R. Millar, an international economist specializing in Soviet economic history and quality of life, will direct GW's Institute for Sino-Soviet Studies this summer.

Presently a Woodrow Wilson Fellow at the Kennan Institute for Advanced Studies, Millar said he will "seek to strengthen the relationship between the Sino-Soviet Institute and scholars in East Asia, Eastern Europe and the Soviet Union."

Dean Maurice A. East of the Elliott School of International Affairs, in announcing the appointment, said Millar has an "outstanding academic reputation in research and extensive experience in programming and outreach activities."

Before he was appointed to the University, Millar served 23 years as Associate Vice Chancellor for Academic Affairs and director of international programs and studies at the University of Illinois, maintaining a distinguished academic career.

In addition to his career at the university level, for the past nine years Millar has directed the Soviet Interview Project (SIP), a program de-

signed to examine everyday life in the Soviet Union. Comprised of a series of large-scale, national surveys of recent Soviet emigres to the United States, the SIP program utilized the efforts of 12 American and foreign institutions.

Millar has lectured throughout the United States, the U.S.S.R. and China and is planning to return to Beijing and Harbin this Spring to discuss the methodology and results of the SIP

with Chinese experts on the Soviet Union.

The Institute for Sino-Soviet studies, founded in the Fall of 1962, had designed an interdisciplinary program of graduate study, concentrating on the Soviet Union, Eastern Europe and East Asia.

-Isabelle Puleo
-Portions of this report are courtesy of

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Mroczyk speaks on communism

by Samuel Silverstein
Hatchet Staff Writer

As the keynote speaker of International Week 1989, Peter Mroczyk, a former leader of Solidarity and current executive at Radio Free Europe, told nearly 50 people Monday that "the issue is not the democratization of communism in Poland, it is to do away with that form of government completely."

Mroczyk expressed his strong belief that Poland might "in the foreseeable future become a democracy." Before the Polish government clamped down on labor unrest and declared the Solidarity movement illegal, he served on the Board of Directors of Polish Radio and Television at the request of the Polish government until his arrest and imprisonment in December, 1981. Today, he continues as a broadcaster.

The event was sponsored in part by Students for Solidarity, a GW student group that aims to inform the GW community about the struggle for freedom and economic

justice in Eastern Europe, especially in Poland. "The Polish people are pushing their government towards meeting their demands and becoming more democratic," said Bart Kelly, vice president of the group, "and their courage is causing exciting things to happen."

The Solidarity labor group was started in 1980. It has remained quite intact in spite of its status as a banned organization, and has staged massive strikes in cities throughout Poland to protest working conditions, wages, artificially inflated prices and severe shortages of consumer goods. Mroczyk was formerly an adviser on electronic media to Lech Walesa, the head of Solidarity.

Mroczyk said Solidarity's recent successes encourage him about the future of Poland. He suggested that Poland's future is potentially bright, "so long as the economy doesn't deteriorate further."

"There's a good chance that Poland will indeed become more democratic," he said, "and a fair

chance that the change will happen in the foreseeable future."

Emphasizing the many differences between communism and the governments in the West, Mroczyk said, "Communism is fundamentally alien to everything the Western world stands for," adding, "(Chrysler chairman) Lee Iacocca would be a disaster in a communal system like Poland now has."

In addition to his work with Solidarity and his current job with Radio Free Europe's Polish service, Mroczyk has worked for the British Broadcasting Corporation and the Voice of America. He is currently executive director of Solidarity Endowment, a non-profit organization that tries to gain U.S. government support for Solidarity's goals.

The event, one of many that took place during the week, was organized by Students for Solidarity in conjunction with GW International Services and the GW International Affairs Society.

This week in GW history

Security officers and units of the D.C. Fire Department arrived within minutes of the call and put out the fire immediately.

• • •

1988: A former GW student filed grievance charges against the University, citing "pure, outrageous fascism" by GW security officers. Alex Liben, a parking attendant at the Marvin Center garage, was fired after allegedly having oral sex with Eugene Miller, who Security reports identified as a man dressed in drag. Miller later allegedly held Liben at gunpoint and attempted to rob the attendant's cash register.

• • •

1965: Fifty-one student leaders sent a telegram to GW's Board of Trustees, charging a lack of concern for the student body. The message warned that ignoring these charges would "lead only to the most unfortunate incidents for the school." Unsubstantiated rumors concerning the "master plans" of the trustees boiled over into the protests of campus leaders.

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1972: A suspected arson caused an estimated \$10,000 worth of damage to a classroom on the third floor of Corcoran Hall. According to GW security, someone reported the fire from an orange emergency phone.

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Susan Brita receives alumnus award

by Elizabeth Alger
Hatchet Staff Writer

Susan F. Brita was this year's recipient of GW's Astrid E. Merget Award for an Outstanding Public Administration Alumnus.

Brita, who graduated from GW's Public Administration Master's program in 1983, currently serves as a senior staff member on the House Committee on Government Operations. Her work also includes duties for the Department of Treasury.

"I am very flattered and honored to be acknowledged by my colleagues and by my former professors for my contribution ... to the executive branch and the legislative branch (of government)," she said. "I would not

have been able to make that contribution as a career civil servant had I not the training and the background ... from my master's program at GW."

As part of her job, Brita "conducts analysis and oversight on a broad range of government-wide management practices and procedures. She is responsible for review and comment on federal government procurement issues including the re-authorization of the Office of Federal Procurement Policy, the General Services Administration's FTS 2000 Telecommunications Contract (and) the re-authorization of the Office of Information and Regulatory Affairs," according to a

March 22 press release from the GW Office of University Relations.

Prior to her current position on the Government Operations Committee, Brita served as chief of staff for the General Services Administration. While at the Treasury Department, "(she) developed and executed the department's debt collection contract (the first government-wide contract of its kind.)"

Brita, who presently lives in Alexandria, Va., initially received a bachelor of arts degree from Cardinal Cushing College and was a member of Alpha Alpha, the national honor society for public affairs and administration, according to the press release.

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March: 12 noon Step Off

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Coordinated by the National Organization for Women

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GW Coalition meets at
10 a.m. Sunday at Stuart Hall for the march.

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Spring breakers swindled

(CPS)—A company that offers spring break trips to students at about 100 college campuses may be investigated by the Ohio attorney general after it left 500 Ohio State University students "beached" in Columbus.

"Nothing like this has happened before," said Jan Berry, regional manager for Campus Marketing Inc. (CMI), the Lincolnwood, Ill., firm that initially signed the 500 OSU students up to go to Daytona Beach, Fla., in March.

"There's no easy way to say this: it was total fraud," charged Dan Connors, one of two OSU students hired by CMI to sell spring break travel packages on campus.

"We have received complaints," confirmed Julie Graham of the state Attorney General's office. She added she could not comment on an ongoing probe.

OSU's student newspaper, "The Latern," learned the company could face a fine of up to \$10,000 if it was doing business in Ohio illegally.

As CMI's campus representatives, OSU students Connors and Nick Minardo signed students up for the ill-starred trip.

Minardo said CMI had told him students would stay at two hotels—The Texan and The International—on the beach, but that Berry told him at

the last minute they would have to stay at The Voyager, four miles off the beach.

Minardo claimed Berry told him not to tell students of the switch until they were ready to embark.

"It was bait—and—switch," Minardo contends. "Students don't like to be lied to." When he learned of the change in hotels, he decided to give the money back to students instead of sending it to CMI.

Berry says CMI canceled the Ohio State tour because she never got any of the money from Minardo.

CMI President Harold Vander Veen then "canceled the trip. We had to have reservations by (February) 24. None were sent by Ohio State. We didn't know if anyone was going or not, so it was necessary to cancel."

Minardo said he had been in daily contact with Berry, and that she knew he had reservations.

Berry admits talking with Minardo. "I asked him to Federal Express the reservations in. He never sent them."

"CMI has a history of doing this," charged Connors. "They did the same thing in 1986 when they promised people rooms at a certain hotel then switched them to one 15 miles from the center of town."

Berry denied it had happened previously.

Loans are hard to find

CPS—A California business's mishandling of \$650 million in student loans has set off a chain of events that convinced some of the nation's biggest banks to announce in late March they would stop making student loans.

Financial aid experts say the moves mean students may have to work harder to get Stafford Loans for next school year, and that "high risk" students—those who go to certain schools—may not be able to get them at all in the future.

"It's moving in that direction," said Stephanie Massay of Florida's Department of Education student aid office. "More and more lenders are eliminating vocational, proprietary and community schools from their list."

Banks consider trade school students as "high risk" because they are generally less well off than students at four-year campuses, and because they graduate into lower-paying jobs, she explained.

Community and junior college students—a much bigger group—will still be able to get loans, observers said, but they may have to dig harder to find banks who make loans to two-year collegians.

The impact, however, on students will be minimal, said Jim Palmer of the American Association of Community and Junior Colleges in Washington, D.C.

Only 9 percent of the nation's community college students take out Stafford Loans, Palmer said, because "most are part-time, and tuition is comparatively low."

"At least now, the good four-year universities have plenty of sources for student loans," said Fritz Elmendorf of the Virginia-based Consumers Banking Association (CBA). "On the edge is where it's being felt."

Massay predicted that soon not enough money will be available, making lenders even more selective. "We're reaching a point where it's starting to be felt."

At Iowa Western Community Col-

lege, for example, financial aid director John Rixley "used to get letters at least once a week from big banks in the East wanting to lend to our students. Now I get terse letters from regional banks who say they're no longer offering student loans."

Angered by a March 1 U.S. Department of Education decision not to bail out United Education Software (UES), a California company that had serviced \$650 million in student loans that have not been repaid, Citibank—the biggest Stafford lender in the country—said March 19 it would make it harder for students to qualify for loans.

At the same time, Chase Manhattan Bank in New York announced it would no longer loan money to trade school students. In Nebraska, Commercial Federal Savings & Loan decided to scrap its student loan program. In California, the Bank of America may give up Stafford Loans if the Education Department lowers the loan's profitability, marketing executive Grant Cuellar confirmed.

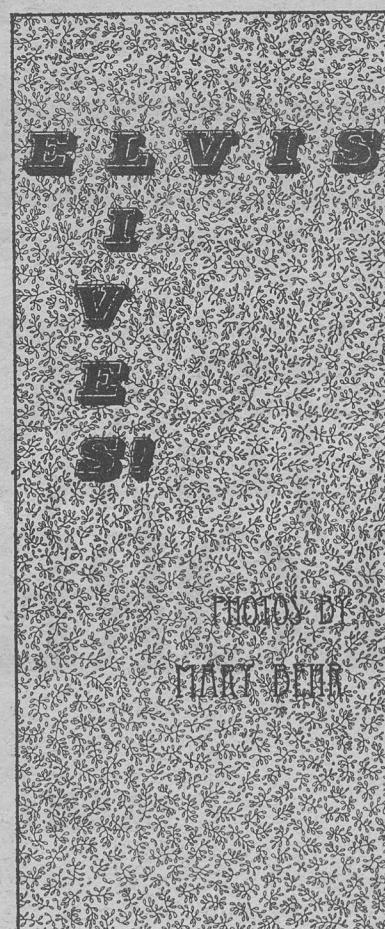
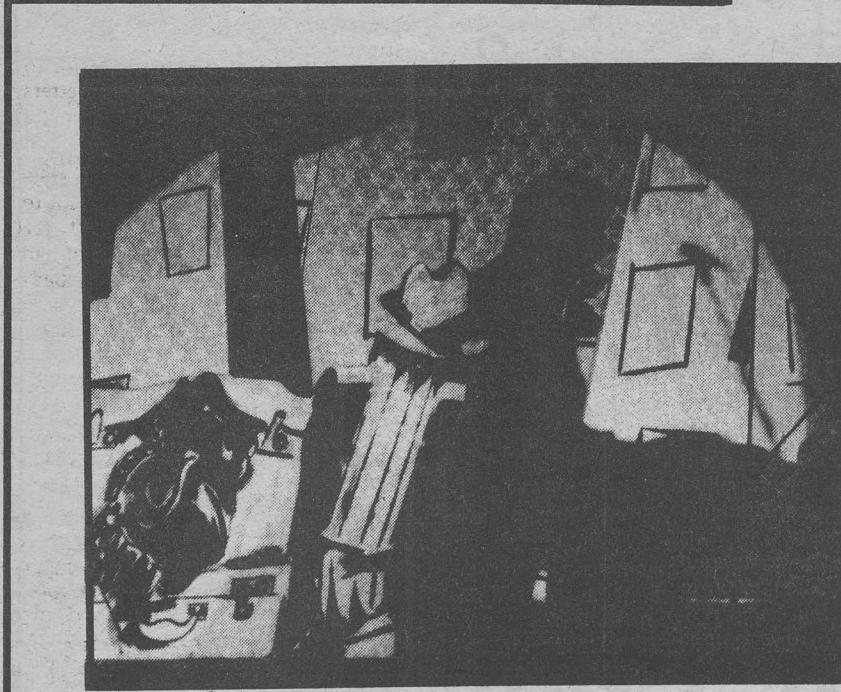
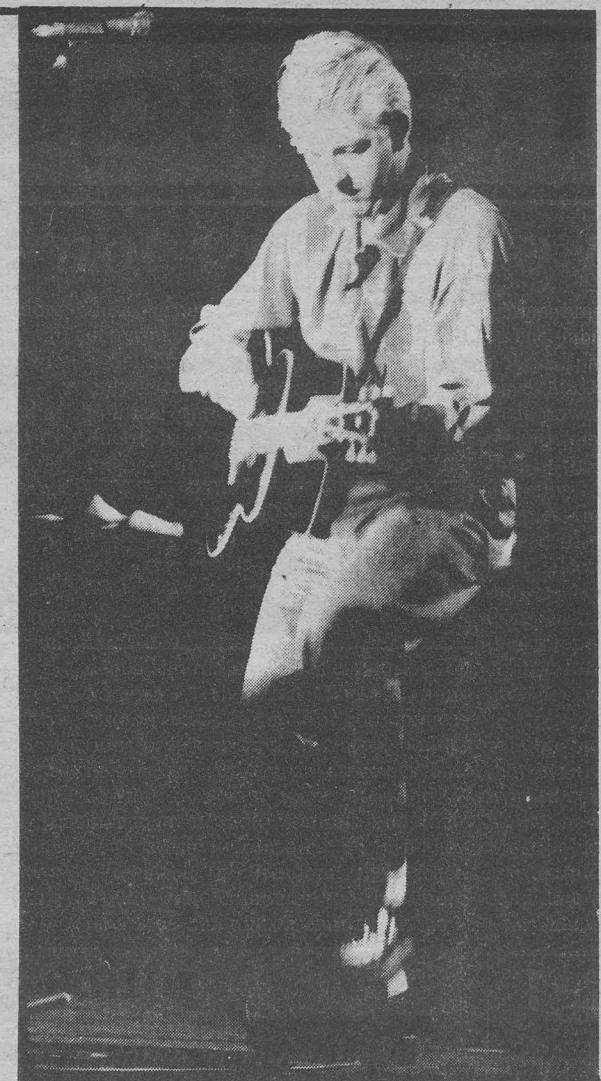
Many smaller banks, Elmendorf reported, also have stopped making student loans.

The reason is that they have become less profitable for banks, and now, thanks to the Education Dept. decision, riskier.

The Education Dept., which oversees most federal college programs, has been waging a vigorous campaign to decrease the default rate on Stafford Loans—formally called Guaranteed Student Loans—for years, as the amount of money in default rose from \$530 million in 1983 to \$1.7 million in 1989.

Money spent to reimburse banks for uncollected loans, of course, is money that otherwise would be loaned out to students to pay for college.

In 1986, frustrated government loan officials suggested forbidding banks from making loans to students who attended schools at which the default rate was higher than 20 percent.



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Budget approved

The Board of Trustees approved an operating budget of \$220,969,000 for 1989-90 at its meeting on March 16, an increase of more than \$22 million over the current year's budget.

In making the announcement, President Stephen Joel Trachtenberg said there were several instances of very positive news in this budget. "In the first place," he said, "the \$8.2 million increases in salaries and fringe benefits that were announced in January will improve compensation for present employees and make the University more competitive in the recruitment of new faculty and staff.

Trachtenberg also said he projected a \$1 million increase in sponsored research programs, an increase of no less than \$250,000 in the Gelman Library's budget, a \$2,352,000 increase in student aid and a \$700,000 increase in general student services for next year.

"The long-term good fiscal news is that through an allocation of approximately \$4 million for repayment of debt and reduction of the accumulated deficit we are laying the groundwork for the day when our resources can be applied to new initiatives rather than to old liabilities," he said.

"What really excites me," he said, "is that in this next year we can increase resources for the central programs of the University by more than \$6 million." Specifically, \$1,690,000 will go into the base budgets of the University and the schools for academic priorities set by the deans and their faculties.

-courtesy of the GW Report

Correction

In the article "EOP director praised by friends" (April 3, The GW Hatchet), it was stated that the EOP "was organized in the late 1960s and became what is now known as the Black

People's Union." It should have read that the EOP "was organized in the late 1960s by what is now known as the Black People's Union." The editors regret the error.

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Anthony T.G. Pallett

Pallett hired to direct enrollment program

Anthony T.G. Pallett recently joined GW as Executive Director of Enrollment Management.

Pallett came to GW from Boston University, where he served as an administrator since 1975. He advanced from his position as director of admissions to executive director and then to assistant vice president and associate vice president. He was named dean of enrollment management in 1987 and brings with him 14 years of management experience in the area of enrollment planning and retention. He will continue in a similar capacity at GW.

Prior to his position at Boston

University, Pallett held admissions positions at the University of Chicago, Wells College and Hobart College.

Pallett received a master's degree from the University of Chicago and a bachelor's degree from Hobart College. He is a member of the National Association of College Admissions Counselors, the College Board, the National Association of Foreign Student Administrators, the American Association of Collegiate Registrars and Admissions Officers and the National Association of Student Financial Aid Administration.

-Alyssa Montecalvo, Office of University Relations

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Brooms

continued from p.28

Orlosky tried to score on Paul Fischer's grounder, but the senior catcher was thrown out at the plate.

On the play, Williams advanced to third and Ross to second to load the bases for centerfielder Mike Rolfs. Rolfs, who batted 0-for-1 but had two RBI and a run scored, hit a sacrifice fly to right field, scoring Williams (3-for-4, two runs scored) and giving the Colonials the win.

Bob Gauza (3-2) pitched all eight innings for the win. The senior allowed three runs on seven hits and a walk. He also had seven strikeouts in pitching his first complete game of the season.

On deck—The Colonials play at Sunday, April 23, GW plays a George Mason today at 7 p.m. GW doubleheader at James Madison at 1 hosts Duquesne in an A-10 West clash p.m.

in a pair of doubleheaders this weekend. Saturday at 1 p.m., Paul Fischer and Gino Goldfarb will pitch for the Colonials against the Dukes. Sunday at noon, Bob Guazza and Bill Arnold will throw for GW.

Tuesday, April 11, the Colonials play at Mount St. Mary's at 4 p.m.

Wednesday, April 12, GW hosts Coppin State at 3 p.m.

Thursday, April 13, GW hosts Bowie State at 3 p.m.

Saturday and Sunday, April 15 and 16, GW hosts West Virginia at noon.

Tuesday, April 18, GW hosts George Mason at 3 p.m.

Wednesday, April 19, GW hosts Towson State at 3 p.m.

Thursday, April 20, the Colonials play at Georgetown at 3 p.m.

Saturday, April 22, GW hosts James Madison at 1 p.m.

Hall of Fame inducts two

A former GW baseball player and a Colonial football star of the 1940s will be inducted into the GW Athletic Hall of Fame at the GW Department of Athletics and Recreation annual awards dinner on April 24, according to Director of Media and Campus Relations Ed McKee.

Ex-baseball player Mike Toomey, who graduated from GW in 1974, and gridiron star John Koniszewski will be the 49th and 50th persons to receive the honor.

Toomey, the team's 1974 MVP, is the San Francisco Giants' scouting supervisor for the Mid-Atlantic region. In 1981 he was manager of the Alexandria Dukes, a minor league affiliate of the Pittsburgh Pirates.

Toomey was given the head coaching job at GW in 1975 and

eventually led the Colonials to an East Coast Athletic Conference title in 1979. He received the squad's last bid to the NCAA tournament while compiling a 102-82 career record over five seasons.

In 1974 he was named the University's outstanding senior athlete.

Koniszewski was inducted into the Pennsylvania Sports Hall of Fame in 1980 for football and football officiating.

He was the University of Scranton's assistant football coach, as well as serving as baseball and basketball coach for one year each. Koniszewski was a Washington Redskin from 1945-46 and in 1948, after being named All-Southern Conference and Honorable Mention All-American in 1942.

-Richard J. Zack

Football

continued from p.28

"I'd love to see it back, but I recognize the difficulties."

The Colonials played a Southern Conference schedule that included schools such as William and Mary, Virginia Military Institute, The Citadel, East Carolina and Richmond, but would also play a game each year against a non-conference opponent.

In 1962 the Colonials faced Army at RFK at a time when the Black Knights were one of the top teams in the country. "It was right around the time of the Cuban Missile Crisis," Dunkel said.

Dunkel also recalled a game against Vanderbilt in 1963. "We got off the plane in Nashville and they told us President Kennedy had been shot," he remembered. "For some reason we still managed to play the game."

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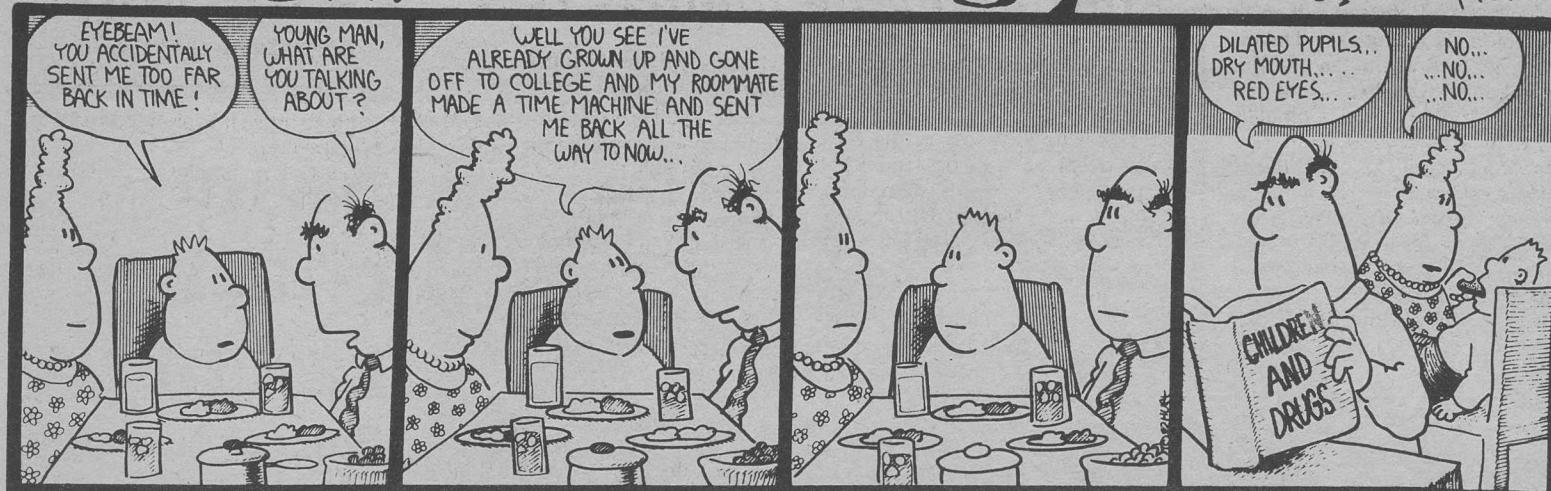
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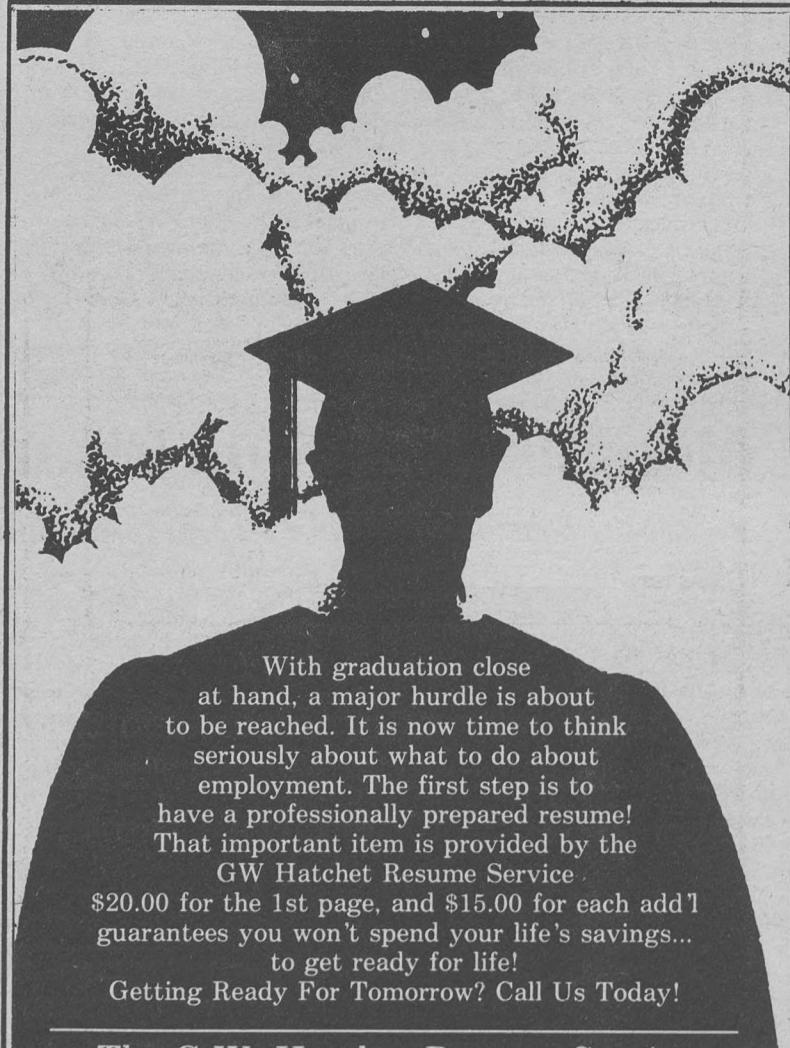
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Sports

Gridders to re-live glory days

200 to attend reunion

by Richard J. Zack
Sports Editor

When the greats of GW football get together in Arlington, Va. tonight for their second reunion in three years, they'll exchange stories, remember the days of gridiron glory and for one night re-live the years before 1966 when the Colonials played football. Former pro players and those who only saw action from the bench, some of whom have not seen each other since they played together at least 23 years ago, will hark back to the days when they played Southern Conference football.

Players from the early 1930s, such as GW Hall of Fame member Laszlo Sommer, who played from 1930-33, will join younger players like his son, Mike, who played for the 1957 Sun Bowl team. That year was probably the best for the Colonials. The team compiled an 8-1-1 record and defeated Texas-El Paso, 13-0, in the team's only bowl appearance.

Mike Sommer played for the Redskins and the then Baltimore Colts. Andy Davis, who was a GW star in the mid-1950s, also played for the Redskins. He is one of several who were in the NFL ranks. Alfonse "Tuffy" Leemans, who played at GW in the 1930s, went so far as to be inducted into professional football's Hall of Fame after playing several seasons with the New York Giants.

According to one of the event's organizers, Dick Dunkel, who played for the Colonials until 1963, approximately 200 former GW football players and other athletes will be at the reception. Players from as far back as 1930 will join



Former GW football players will knock heads again when they meet tonight at the Colonial gridiron reunion.

gridders from the last team in 1966. The University discontinued football in December of that year.

Back in the 1960s, GW's football team had a small but loyal following, according to members of those teams. "The student support was concentrated," former player Bob Shue said. "It was not overwhelming, but it was a small, vocal group."

The Colonials played in old Griffith Stadium until they moved to RFK Stadium in 1961, playing in the field's inaugural game against Virginia Military Institute.

The lack of practice fields led to some interesting stories, according to Dunkel and Shue. Driving out to Fort Myer or the area beside the George Washington Parkway—now a monument to Lady Bird Johnson—in old school buses, the team would often get caught in rush hour traffic. These were the things

the players remembered the most.

"There was a tremendous camaraderie among the players, which is evidenced by the number of guys coming to the reunion," Shue said. "We had guys coming from all over the country and from all different backgrounds."

Garry Lyle was the last of GW's pros, playing defensive back for the Chicago Bears until 1974 after quarterbacking the Colonals in the mid-1960s. He, along with three others, were the first black athletes in the Southern Conference.

Lyle also remembers practicing in odd places. Driving by the Lady Bird Johnson memorial 15 years after he had practiced there, he recalled, something had surprised him. "A bunch of us guys were together and we saw a rock and a bunch of trees in the middle of the practice field," he said. "This was the field where we had fought and

bled and now it was a monument—we were a little upset."

Dunkel helped organize the last GW football reunion in 1987, which was in Reading, Pa. and attracted approximately 50 people. The response was so great among former players that he and 1940s player Dan Ross decided to put on a second gathering.

"There were guys there we hadn't seen in 20 years," Dunkel said. "But it was like we were back in the dorm; everyone was just a little heavier and a little older."

Although the idea of GW fielding a football team in the near future is about as likely as hell freezing over, both Dunkel and Shue warm to the idea of the Colonals resurrecting football. "I've been kidding about that ever since I've become involved with the booster club," Shue said. (See FOOTBALL, p.26)

Swim coaches resign

Posts to be merged

by David Weber
Asst. Sports Editor

Carl Cox, head coach of GW's men's swimming team and men's and women's diving teams, and Pam Mauro, head coach of GW's women's swimming team, have both resigned. A new post, which will be responsible for overseeing both the men's and women's teams, has been created, according to GW athletic director Steve Bilsky.

Bilsky said up to three assistants may be hired to help the new head coach with his duties, which will include being the aquatic manager, responsible for maintaining the Smith Center pool. Cox is currently the aquatic manager.

"Once they (Cox and Mauro) left, the opportunity was available (for the realignment)," Bilsky said. He also said the resignations were not related to the performance of the teams.

Cox said he was quitting to devote more time to his photography business. "In no way, shape or form was I forced out," Cox said. The men's swimming team finished last season with a 3-8 record.

Cox coached at GW for 13 years and taught at the Human Kinetics and Leisure Studies Department. Through his photography business, Cox will continue to associate with GW athletics.

Mauro, whose team had a 6-8 record this past season, said her leaving had nothing to do with the squad's performance. "It was made very clear to me that it was not a performance issue," Mauro said. Her seven-year record at GW is 39-42-1.

"They were giving me the option to apply, (but) I was not offered the job," Mauro said.

Mauro, who has a B.A. in Sports Administration from West Virginia University, said she wants to get an administrative position or a coaching job at a higher level. "I feel the next step up (from coaching) is an assistant athletic director or some other administrative position," she said.

According to Cox, a separate head diving coach will be hired.

Bilsky said he has started interviewing candidates for the job and he hopes to have the position filled within the next two weeks.

The recent cancellation of the University's wrestling and badminton programs was not related to the resignations, he said.

Mauro and Cox join former Women's Sports Information Director Rhea Farberman (resigned), Senior Associate Athletic Director Mary Jo Warner (former women's AD, departments combined), former wrestling coach Jim Rota and badminton coach Donald Paup in the list of athletics personnel who have either resigned or had their duties changed since the department's "reorganization" began in September.

Colonials round up Bison in twin bill

After sweep, baseball team is 12-12, despite allowing 5HRs in 2nd game

by David Weber
Asst. Sports Editor

The GW baseball team swept a doubleheader from Howard, 4-3 and 6-5, despite extra innings in the first game and five Bison home runs in the nightcap Tuesday at RFK Auxiliary Field. With the two wins, the Colonials evened their season record at 12-12.

Last night, GW was scheduled to play an exhibition game against the Prince William Cannons, a New York Yankee farm team, but, for the 14th time this season, the weather did not cooperate and the Colonials were rained out.

Tuesday, in the second game, senior Bill Arnold (2-2) pitched 5.1 innings to pick up the win, despite giving up the five home runs.

"The wind was really blowing, about 20 m.p.h.," GW head coach John Castleberry said. "They (Howard) did hit one hard, but three or four of them were really wind-blown."

The Colonials countered with home runs from shortstop Tommy Williams, who batted 1-for-3 with two RBI and one run scored, and second baseman Greg Orlosky (1-for-4, with two RBI and a run scored), who hit the first

of his career. Williams' wind-aided two-run shot in the first inning gave GW a lead it would hold until the fifth.

With the Colonials leading 4-2, Howard hit back-to-back homers off Arnold in the fifth inning to tie the game. GW regained the lead, 5-4, in the bottom of the inning, but Howard homered again in the top of the sixth, chasing Arnold and tying the score, 5-5.

In GW's half of sixth, Orlosky hit one over the fence for the final run of the game. Senior Mike Rolfe, who relieved Arnold in the sixth, pitched 1.2 innings to save the game for the Colonials.

Arnold struck out six, walked two and gave up eight hits, including the five home runs.

In the first game, the Colonials pushed across the winning run in the bottom of the eighth. After scoring a run in the bottom of the sixth to send the game into extra innings and with the score tied, 3-3, Orlosky led off the eighth inning by drawing a walk from Howard reliever and loser Daryl Carter. Williams sacrificed Orlosky to second. With one out, Orlosky advanced to third, when a Howard player booted Joe Ross' grounder, the Bison's fourth error of the game.

(See BROOKS, p.26)



GW pitcher Bill Arnold gave up five home runs in the second game of a doubleheader, Tuesday, against cross-town rival Howard, but the Colonials managed to climb to 12-12.